

Year	Autumn	Spring	Summer
7	Introduction to the Canon – a timeline of British literary heritage - journey through the canon with us! Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine	Gory Gothic Writing – Fiction writing inspired by Victorian Literature Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day	Moments that Changed the World – developing speech writing skills through the study of key historical events of the twentieth century Victorian Britain and Oliver Twist – Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including great British writer Charles Dickens
8	It's a Man's World - Explore different views of masculinity through the ages and write your own speech on the topic Blood Brothers – travel back to 20th century Liverpool for Willy Russell’s tragic family saga	Romeo and Juliet - meet the most famous couple in literature Adventures around the World - be inspired to write by literature from around the world	Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet Of Mice and Men - appreciate the heart-warming friendship of George and Lennie in 1930s America
9	Animal Farm – George Orwell’s political allegory is a 20th century British classic	Diverse Voices – listen to the voices of contemporary poets Tragedy – understand the origin of tragedy with Aristotle and Oedipus Rex	A Search for Truth – Deepen your knowledge of Non-Fiction Writing as you delve into the controversial world of investigative journalism

	Short Stories – develop your narrative writing skills as you learn how to produce your own short story	before enjoying Shakespeare's classic Othello	Say it Out Loud – embrace your inner orator by performing a passionate speech
10	Macbeth – visit medieval Scotland and witness the terrifying reign of Macbeth. The Strange Case of Dr Jekyll and Mr Hyde – R.L. Stevenson's tale of dual identity and hidden evil	Explorations in Creative Reading – experience the breadth and beauty of 20th century fiction. An Inspector Calls - Evaluate Priestley's post-war political ideas	Writers' Viewpoints and Perspectives: Reading and Writing – compare the great thinkers of the Victorian era with modern journalism. Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions
11	An Inspector Calls –J.B. Priestley's moral social polemic explores the vices of the Edwardian era. Power and Conflict and Unseen Poetry Explorations in Creative Reading and Writing – Language P1	Macbeth The Strange Case of Dr Jekyll and Mr Hyde Writers' Viewpoints and Perspectives - Language P2	

Curriculum Overview – English- Shotton Hall.