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SPRING 1983

CREDITS

EDITOR. DAVID HOOD

GRAPHICS MARTIN BURROWS

ART EDITOR S. FREEMAN

TREASURER M. LAMBERT

PUBLICITY JOHN GELSON

PHOTOGRAPHY R. COCKROFT.

GOFER (tea, coffee) R. TURNER

AND OF COURSE 'THE COMMITTEE'

HIYA FANS OF REFLEX!

AT LAST, DESPITE THE EFFORTS TO CREMATE US, WE ARE HERE!

THIS YEAR, IN OUR WONDERFUL MANIFESTO OF SHOTTON HALL TALENT, WE HAVE FOR YOUR ENJOYMENT.

MR. GOODRICH AND HIS INCREDIBLE GROWTHS, HANDY KHAN, EXCLUSIVE!!

TEACHER OF THE YEAR: THE CONTEST WHERE YOUR VOTES COUNT (UNLESS THE COMMITTEE DISAGREES) WITH THE RESULT

PLUS MUCH, MUCH, MORE!

ANYWAY, IT'S TIME TO GO, SO SIT DOWN AND GET READING!

Love,
The Committee!

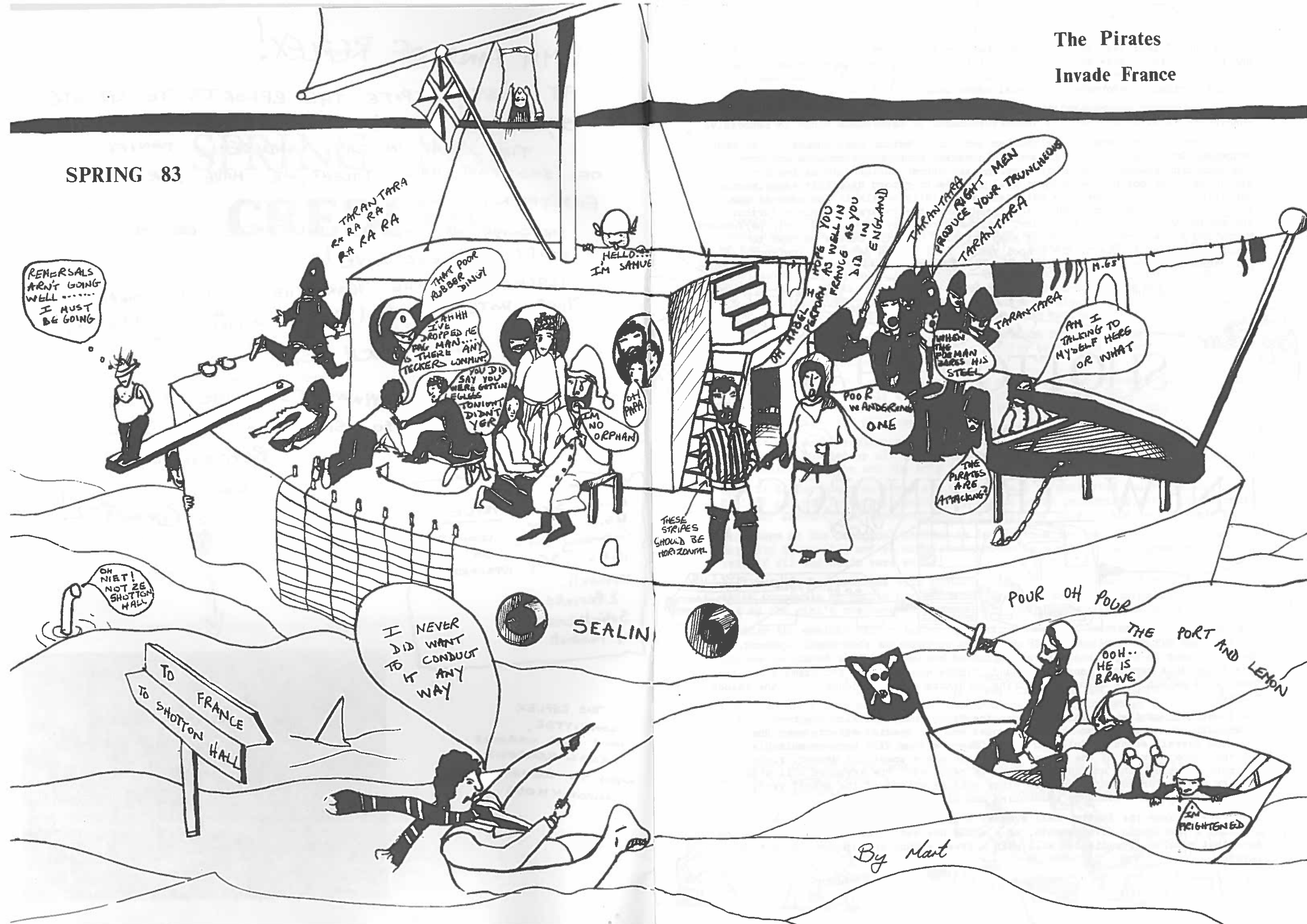


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Haswell.	APPROPRIATE
2 Ferrets or	
3 chickens +	
1 rabbit	

THE REFLEX
COMMITTEE,
WHO FOR VARIOUS
LEGAL REASONS,
WISH TO REMAIN →
ANONYMOUS



The Pirates Invade France

SPRING 83

By Mart

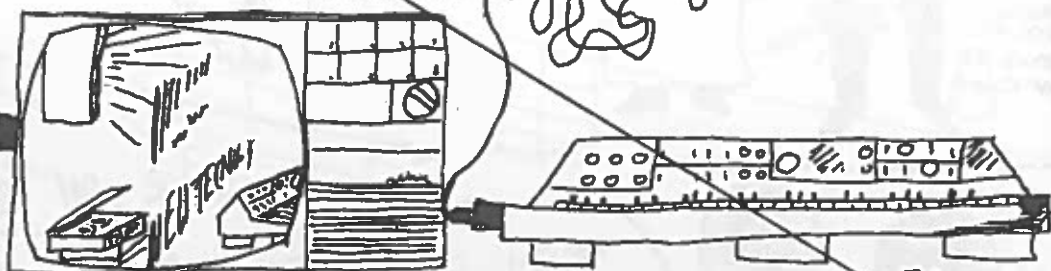
At the end of last year the school purchased a video camera, the Sony H.V.C. 4.000. Shotton Hall is already well tuned into the video age, many departments making use of the three video recorders available. The arrival of the video camera heralds further developments in visual education.

The camera itself was carefully chosen. Its performance in poor lighting conditions is excellent and its ability to focus at very close range is impressive.

Possibilities both inside the classroom and out of school seem endless. The Modern Languages Department intends to use it in making short programmes in conversational and situation French and also intends to film abroad during international exchanges. The Science Department will be able to record difficult experiments requiring the use of expensive materials not readily available for general use in class. The Drama Department has already used the camera to explore further the students' potential. In future, sportsmen could be filmed and their performances appraised at leisure later. It is also intended that the camera be used to record the major events of the school year. Last year's Revue for instance, is now captured for ever on videotape!

R. TURNER

SHOTTON HALL AND THE NEW TECHNOLOGY



Shotton Hall P.T.A. have generously agreed to purchase an electronic keyboard. The instrument to be purchased is an amplified keyboard of five to six octaves, able to produce varying changes of sound, timbre and volume. For example, at the touch of a switch, the sound of a string orchestra can be produced over the melody played.

The lower half of the keyboard produces the bass, therefore with the bass underneath, the melody from the upper notes and the special effects over the top, the overall sound is full and rich. Such backing will be very suitable for the accompaniment of the annual production where something deeper, richer and more powerful than an acoustic piano is required. The keyboard will also be very useful for concerts and the other musical events of the school year, besides adding a new sound to assemblies and class music.

I am very pleased the Shotton Hall's Music Department is now able to take advantage of today's electronic developments, as a whole new wealth of sound awaits. I feel sure that pupils and audiences will gain a great amount of enjoyment from this purchase.

F. POUNDER

The Pirates of Penzance

The decision to stage 'The Pirates of Penzance' as this year's musical production was arrived at in a roundabout way.

When Mr. Turner suggested involving the musical and a French choir, the Productions Society immediately took up the gauntlet. The idea was to stage two performances of the show in France in the area of our exchange school, staying with french families. In turn, we would play host to our french visitors later in the year.

It made the choice of musical rather difficult as we had to entertain to our usual standard at home and satisfy a foreign audience. After some deliberation, we decided to stage a modern show, 'Grease'. However, it was difficult to obtain permission to perform this musical in France, so after much thought, 'The Pirates of Penzance' was chosen. The following reasons played an important part in our decision. There were no copyright problems; there was a high proportion of music to dialogue; it was easier to stage than a modern musical; and Gilbert and Sullivan are part of our English heritage.

At this stage, no-one other than the Productions Committee knew of the planned visit and the cast were chosen on their ability to perform rather than on their ability to go to France.

Rehearsals were going well; the painting of the set had started; the coach and the crossing were booked; the halls in France were arranged; plans were well advanced for the accommodation of our party in France; and our fund raising had started when the FIRE occurred.

Despite the many problems and difficulties that it was to cause, it was unanimously decided by all those involved that in the true tradition of the theatre the show and the trip to France should still go on.

When it became clear we could not use the hall we contacted the Technical College and the Principal immediately agreed to us performing there and afforded us every facility for rehearsal time as well; for this we are deeply grateful.

The stage at the Technical College is larger than our own, also the seating capacity is greater and we could now perform to possibly the biggest audience yet, if all the seats were sold!

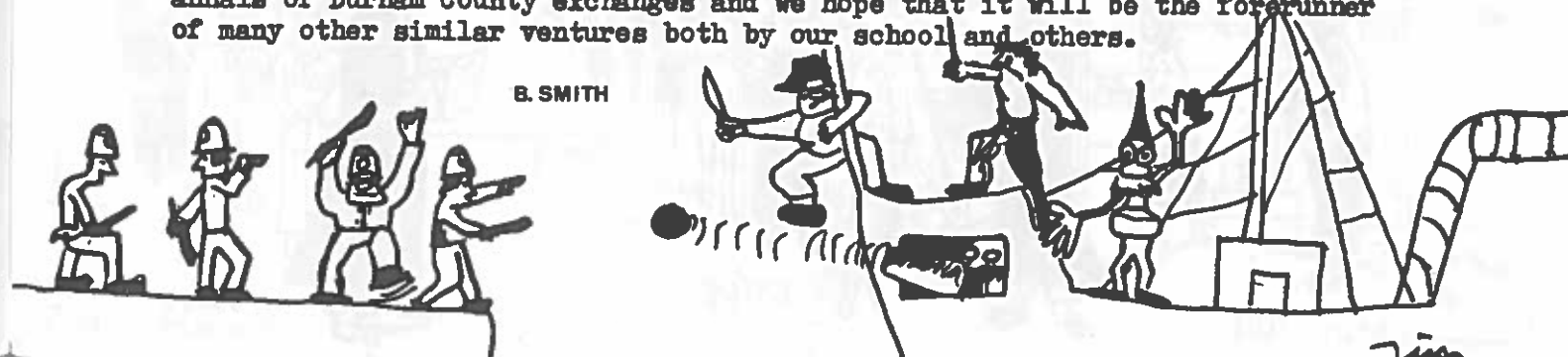
At first, we had problems with costume hire. This was resolved when the Chief Constable of Durham agreed to supply us with police tunics and helmets, and as the girl's costumes were being made, only one or two had to be hired.

Besides the administrative tasks, the main production worries were the theatres in France. These were the Centre Regional de Documentation Pedagogique in Amiens and the Salle Victoria in Villers Bretonneux.

It was not until details of these two venues arrived that we realised the difficulties facing a theatre on the move! One venue had a stage with only one entrance and no means of getting from one side of the stage to the other without being seen. The other theatre has no curtains and no stage! The cast will have to adapt to a different situation on both nights.- a challenge which I am sure they will meet successfully.

The whole idea of an exchange visit involving a musical, is unique in the annals of Durham County exchanges and we hope that it will be the forerunner of many other similar ventures both by our school and others.

B. SMITH



Shotton Hall 10-Years as a comprehensive

General Studies teacher, Mr. Davison, has been teaching at our school since July 1966. He replaced our present-day Euro. M.P. Mr. Roland Boyes. He was therefore well able to tell me how the school has changed during the sixteen years he has taught here.

He told me that in 1966 there were only eighteen staff and approximately two hundred and fifty pupils, most of whom came from the surrounding villages of South Hetton and Haswell. The numbers of both staff and pupils were very low in comparison with today. Now there are seventy staff and one thousand two hundred pupils. The pupils now come mostly from Peterlee as there has been much housing development near the school in the past sixteen years.

At first, the school consisted of only the main 'A' block, the hall and the gym. All lessons were taught in the 'A' block except for the technical subjects which were taught in a hut in the school grounds.

As is shown on the plan, the school rooms were in a different order to that of today. The office of the Head of Maths and English was the cloakroom. The present library and library classroom were science laboratories where Mr. Metcalf and Mr. Davison taught Chemistry, Physics and Biology. Mr. Burton's geography room was the old art room and the geography room in 1966 was the present-day typing room. Mrs. Crozier's Domestic Science room was the library which was run by Mr. Wood. There was no flat in 1966; it was not until a much later date that it was converted from part of the old library and toilets. Mr. Clark's office and the secretaries' office belonged to the Maths department. As there was no 'B' block, the 'A' block was split up into smaller departments than those of today.

Most of the other buildings in the school went up in the early 1970ies and gradually the school grew to its present level. When the houseblocks were built, the headmaster of the time wanted them to be named. They were thus named after people on the education committee or people who had had a part in building the school.

Even as a Secondary Modern, small school, Shotton Hall had quite a few activities out of school hours. Mr. Wood ran a Chess Club and a Film Club with the help of Mr. Davison. The profits from the Film Club paid for the school printing machinery which now prints school disco and production tickets. Mr. Metcalf, Mr. Taylor and Mr. Davison used to run a Friday lunchtime disco and when the sixth form was built in 1974, the sixthformers would present themselves as guest D.J.'s. There were also activities and excursions outside school such as skiing trips which started in 1969 at Aviemore.

Sixteen years ago school hours were different. Pupils attended from 9 a.m. to midday and from 1.30 p.m. to 4.00 p.m.. Each lesson was thirty-five minutes long.

At lunchtimes all the pupils and staff sat together in the dining hall - now the staff room. Eight people sat to a table and dishes of food would be brought to the table and shared out amongst the people seated. There was no hatch system and only one sitting.



In the early days the whole school joined together in the Hall for Assembly. Now, that would be impossible as the school is far too large to accommodate all the school in any single room other than the Sports Hall. Assembly used to be held in the morning. This was later changed to the end of the school day until last year when the old morning assemblies returned.

In the first few years after the school had opened quite a few of the present-day staff joined the school. Familiar names and faces from this period include Mr. Wood, Mr. Davison, Mr. Paisley, Mrs. Freeman, Mrs. Haigh, Mr. Taylor, Mrs. Phillips and Mrs. Pounder. Mr. Metcalf and Mr. Holmes came in 1969.

When the school was made up of only the 'A' block and the technical huts, each teacher taught every child in one or another subject. Therefore every teacher knew all the pupils. Now there cannot be many teachers familiar with all the pupils.

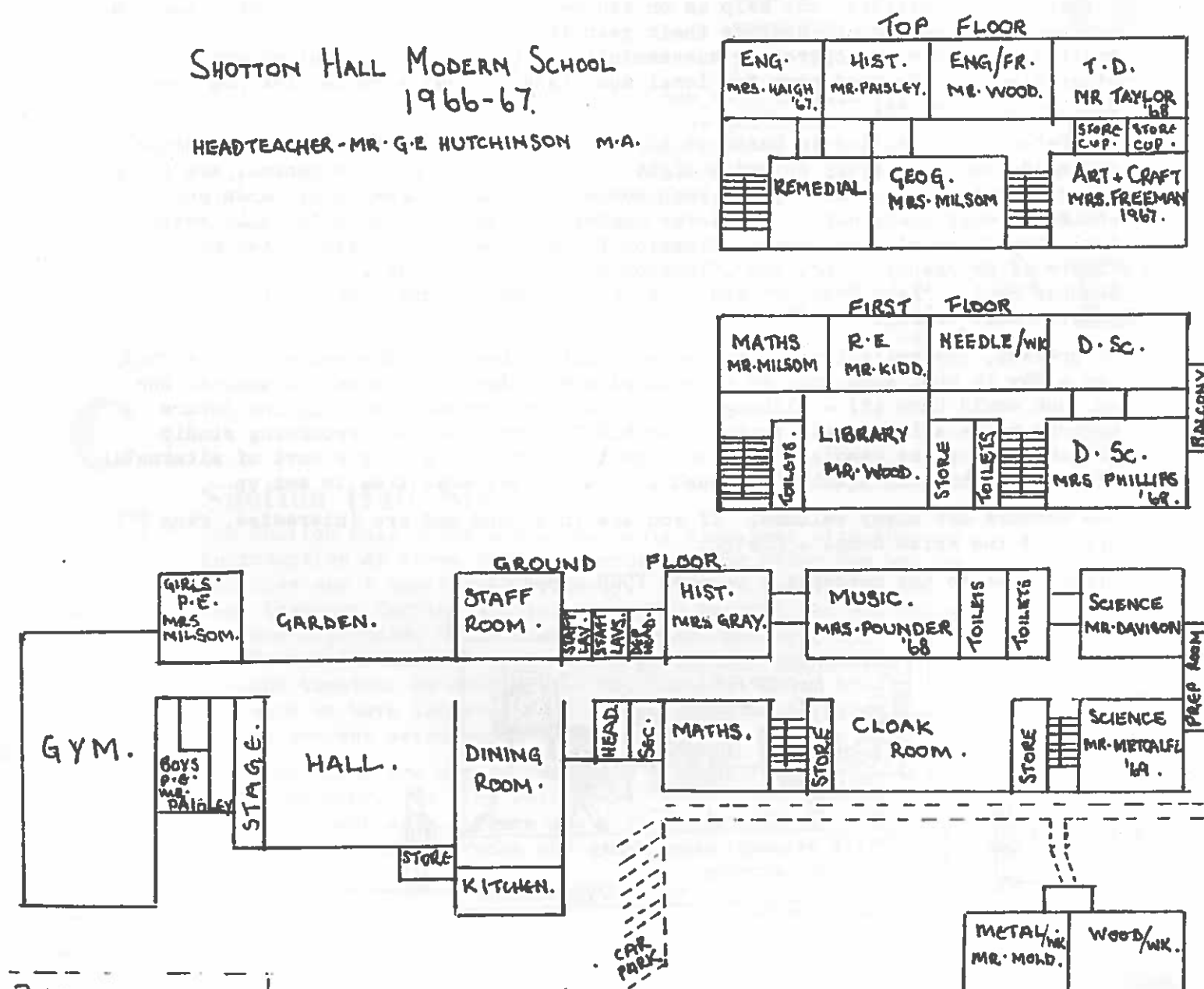
Shotton Hall has seen many changes in the last ten years. Let us hope that the earlier traditions of friendliness and involvement will continue long into the future.

JULIE GRAY

PAULA DAVISON

SHOTTON HALL MODERN SCHOOL 1966-67.

HEADTEACHER - MR. G.E. HUTCHINSON M.A.



Rock GOES COLLECTIVE

For years Peterlee has been producing a great number of rock groups, the majority of which have been well worth paying to see. For years, however, these young hopefuls have been launching themselves into their new musical careers only to be dashed by the reality that there are very few people willing to let new bands have a chance by giving them a gig. It is also a sad fact that it is becoming increasingly difficult to find a place to practice without needing to take out a mortgage in order to be able to afford the rent.

This brings us to another big problem - money! The equipment needed by groups is extremely expensive. A basic list includes the following:

Guitars - anywhere between £200 and £500 each.
Amplifiers/instrument combos. - £450 each
Microphones - £30 to £60 each.
P.A. System - Anywhere between £300 and £1,500 each.
Drums - £500 - £700 basic.

Without this equipment, a band is not likely to be asked back to a club twice. It is often necessary to have this much gear just to be heard over the din from the bar!

A fairly bleak picture, but help is on its way! All over the North East, musicians are banding together and sharing their gear in Musician's Collectives. So far, systems like this are operating successfully in Gateshead, Sunderland and many other places. The good news for local musicians is that a collective has been started in Peterlee.

The Peterlee collective is based at Eden Hill Community Centre (The White House) and holds concerts every Saturday night. The proceeds, after expenses, are going towards buying a communal P.A.. Each concert features three local bands and admission only costs 40p.. The large membership includes bands for all tastes, including 'Uproar', 'No Cover', 'Passion Trade', 'Sensible Shoes', 'Kashmir', 'State of Emergency', 'Eclipse', 'Traitor's Gate', 'Preacher', 'Total Chaos', 'Rubber Soul', 'Fast Reactor' and many more. Some include past members of Shotton Hall School.

At present, the collective is run on a voluntary basis by the members. Everybody has a say in what goes on. We have an office in the White House, a haunted one, as luck would have it! - although this is not yet operational. In the future we hope to be able to make trips to an M.S.C. funded 4-track recording studio to make cost-price demo's. We also hope to be able to set up a sort of alternative booking agency, although this will take some time to set up.

New members are always welcome. If you are in a band and are interested, ring Grant at the White House - 866122.

Please come to the concerts - we need YOUR support!



The Brass Band

The band of Shotton Hall consists of sixteen players. Some of these pupils are beginners and therefore they rehearse separately in a small group. We meet every Tuesday lunchtime as this is the day Mr. Peacock, our brass teacher, comes to school. The band includes first cornets, second cornets, tenor horns, euphoniums, trombones and an E flat bass. We are rehearsing carols for Christmas and have played various arrangements of popular works for brass.

The players also attend the District and Area brass bands which meet every other Saturday. Some also play in other bands in the area.

ROBERT RYAN
ANDREW LOCKEY

The Orchestra

The orchestra is of medium size and consists of first and second violins, violas, cellos, double bass, clarinets, flutes and brass. We rehearse every Wednesday lunchtime and play arrangements of many popular works - Strauss waltzes, pieces by Haydn and Handel as well as television themes and 'The Entertainer'. Some players are now quite competent while others are still beginners. We usually play items in the annual school concert and carol service.

ANGELA SINDEN
DAWN BARTLE

Production Society

Shotton Hall Productions Society has now been in existence for seven years. In recent years we have performed quite new musicals but this year we are returning to a traditional one, Gilbert and Sullivan's 'Pirates of Penzance'. As we have only just begun to rehearse, rehearsals are only two or three times a week, but as the performance draws nearer there can be up to six a week, including evening and half term rehearsals.

The Production Society is a lot of fun and although a great deal of hard work is required, the end result is definitely worth it. We get so much enjoyment trying to get the singing and acting together on the stage, and I can guarantee that by the end of five or six months of rehearsals, everyone is due for a well-earned rest!

CAROLE BURNETT
MYRA TATE

Shotton Hall Singers

The Shotton Hall Singers started again last year with the introduction of three budding recruits. The other one was me, but they say I can't sing properly. We then decided on the best teachers for the job and chose Mr. Metcalf and Mr. Holmes for the high bits, Mr. Foster for the not so high, and Mr. Turner for the rest. We are a group of happy people brought together by one force - Mr. Turner. Under his guidance we have improved from the original seven and a quarter to the present seven and a half competent singers.

When the jokes are over - the jokes are usually on me - we sometimes sing. We sing folk songs, barbershop numbers, silly songs and madrigals. There are a few gigs lined up, including a trip to France and other adventures.

I suppose you think this is funny.....

"MARVIN" ROWLAND

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Teacher of the year

Results:

	Votes
MR. OLD	181
MR. BLACKWOOD	107
MR. PAISLEY	105

The winner of this year's competition was Mr. Old. Votes, as usual were taken from the fifth and second years.

When asked what he thought about winning this much sought-after title, Mr. Old replied, 'Very embarrassed really. I don't get on with my pupils just to get votes!'

In his younger days, Mr. Old claims to have been a Heavy Metal fan and wore long hair. At school he loved P.E. but wasn't too happy about having to wear a hairnet! One of the problems he came across whilst at school was having to conform to rules; but as he points out, 'Rules have to be obeyed and there are more rules in life outside school and one has to be prepared'.

When asked what his aim was as a teacher, he replied, 'Obviously, I want the pupils to better themselves, but isn't that every teacher's aim? More than that, I want them to enjoy themselves and learn how to live with rules'.

Mr. Old likes teaching all years from first to fifth but doesn't have much contact with the sixth form.

We asked him if he agreed that P.E. should be a compulsory subject in schools, and he replied that if it wasn't he would be out of a job! Seriously, though, he thinks that it develops people's minds as well as their skill and stamina. It also teaches them discipline and how to socialise. Furthermore (perhaps to stimulate the socialising?) he has no objection to mixed P.E. in the fourth and fifth year!

Mr. Old attended the Bede Teacher Training College at Durham for three years but when he was given the chance of a job at Shotton Hall, he took it and gave up the opportunity of studying for a B.Ed..

When asked what he would do if he ever came into money, he replied, 'Well, I've always wanted to open a health farm but if I didn't do that I'd still like to work with people!'

His main hobby is running and as a schoolboy he ran for the Gateshead Harriers. He was Durham County Schools' Steeplechase Champion for two years and at the moment is a member of Durham Athletics Club. He has twice completed the Great North Run. Although he still runs in his spare time, much of this is now taken up with his wife and two sons.

One of Mr. Old's more relaxing hobbies is watching television. His favourite programme is 'Jackanory'. He would love to have the guts to sit in front of a television camera and read a story.

Our congratulations to Mr. Old on being 'Teacher of the Year 1982'.

PAULA DAVISON

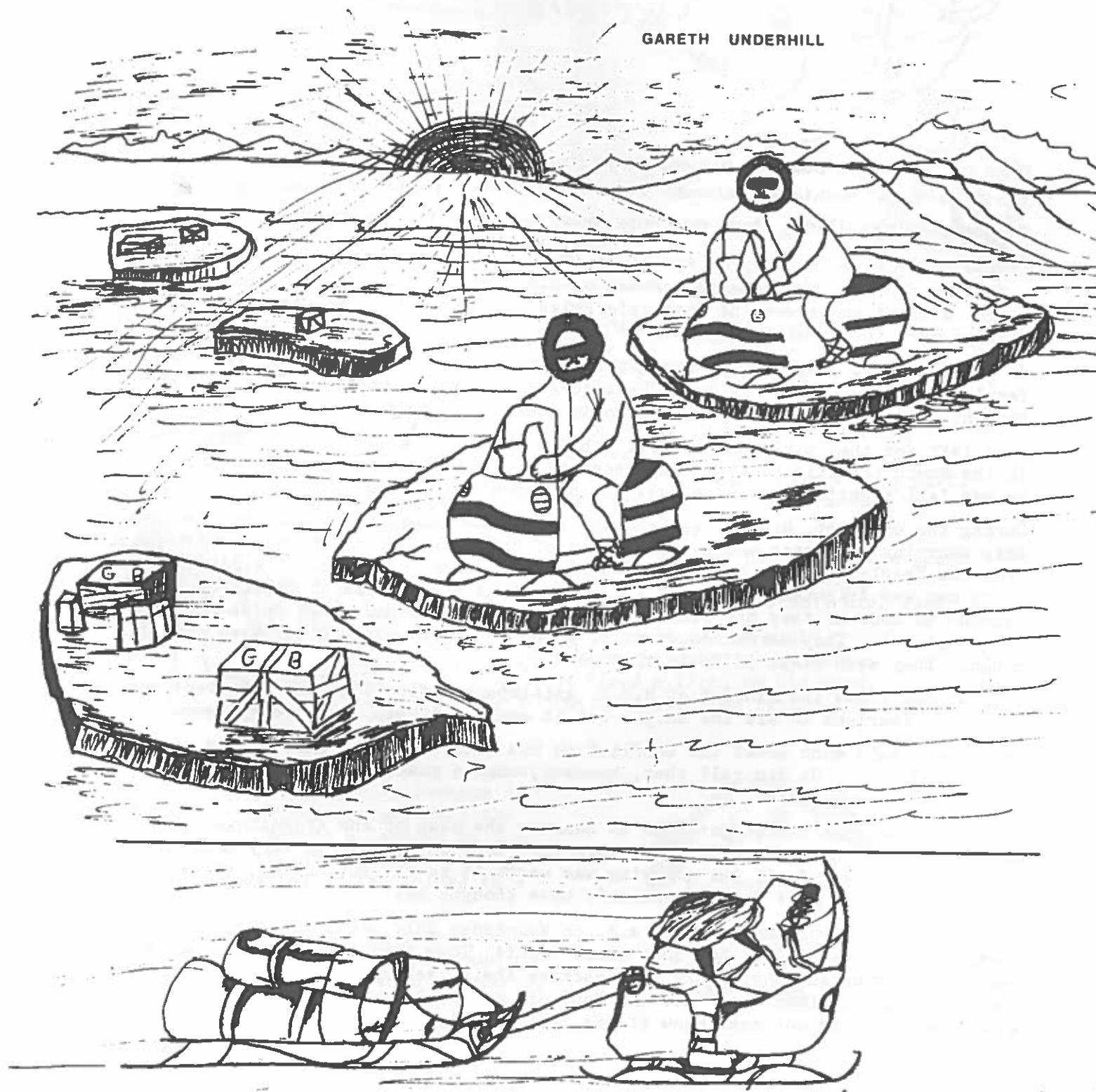
A Competition Winner!

I recently took part in a Radio Times arctic survival competition to celebrate the return of the British Trans-Globe Expedition.

My picture showed two explorers, Sir Ranulph Fiennes and Charles Burton on snow mobiles on ice floes near the North Pole. The expedition has taken three years to circumnavigate the globe, stopping at the North and South Poles.

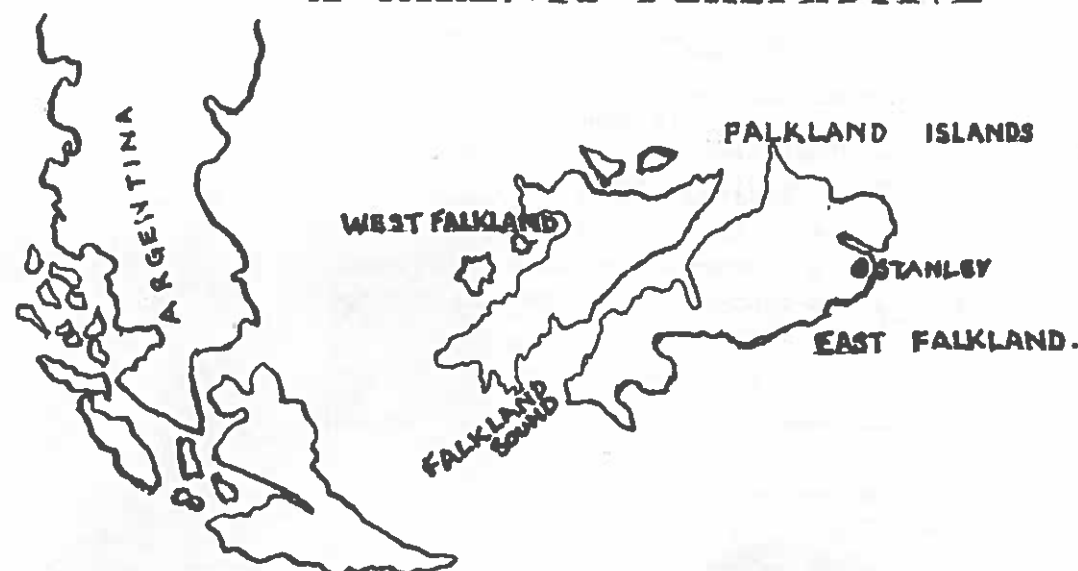
In the competition I won a runners-up prize consisting of a trans-globe cap and tee-shirt, a trans-globe woven badge and a signed photograph of Sir Ranulph Fiennes and Charles Burton.

GARETH UNDERHILL



FALKLAND ISLANDS

A PARENTS PERSPECTIVE



Paul Cowey was a pupil at Shotton Hall from 1971 to 1977 and he took part in Falkland Islands conflict aboard H.M.S. Fearless. Paul was unavailable but we managed to speak to his parents.

Paul Cowey joined the Navy on April 4th 1978 at the age of seventeen. He is now a trainee engineering mechanic serving on H.M.S. Fearless. He is obviously a bright student as he won the Captain's Prize in August 1978 when he gained the highest mark in a training course.

He joined H.M.S. Fearless, an assault ship, in March 1971 and neither Paul nor his family ever thought that he would have to go to war. At the beginning they even thought that the Falklands conflict would come to nothing.

Paul left for the Falklands on April 5th. His parents did not know when he arrived in the South Atlantic as they only received two radiogrammes from him stating that he was 'all right'. They were only two or three lines long.

During the conflict, H.M.S. Fearless was rarely mentioned as it was the Headquarters ship carrying equipment and marines. All of the conflict operations were directed from the Fearless, which never left San Carlos Waters. Paul told his parents that every man was frightened but that they did not have much time to think about it because as soon as they had finished their own job they had to go on deck to 'spot' planes. They worked constantly, grabbing a few hours' sleep when they could. They even slept in their clothes.

Paul actually saw the sinking of H.M.S. Antelope and fire-fighting equipment was sent from Fearless to aid the ship - but it could not help, and Antelope sank.

Paul never said much about the conflict on his return and his parents did not like to ask too much. He did tell them, however, that a piece of shrapnell missed him by about four feet!

The first feelings his parents had on hearing the news of the Argentinian surrender were those of relief. We said that Mrs. Cowey must be very proud of her son and asked if all the worrying was worth it in the end. 'Yes, it was worth it, but if we had lost Paul we wouldn't have thought so!'

Paul returned to Portsmouth at 11 a.m. on Wednesday July 14th. His welcoming party had been waiting on the quay since eight! They said that the atmosphere was overwhelming and they could not describe their feelings. People were waiting for the ship all along the coast and Paul did not realise they would receive such a welcome. He did not even know if his family would be waiting for him!

Mr. and Mrs. Cowey received phone calls from other people who had sons and husbands aboard Fearless after they had read articles about Paul in the Sunderland Echo. Paul has also been honoured for the British Legion, who presented He also received a champagne the 'Rudmore Cellars' in first sailor from the on the arrival home of

We asked Mr. and Mrs. be happy if Paul had Falklands. They said but Paul would have it is his job and

Paul is now in the After a courtesy Shields, a town links with the sailed to Greece, Yugoslavia and at the is in Istanbul, in

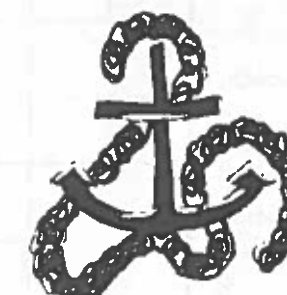
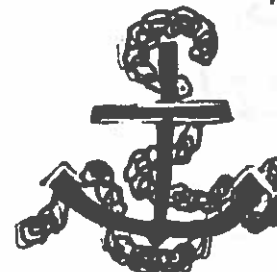


V. JONES

A. GREEN

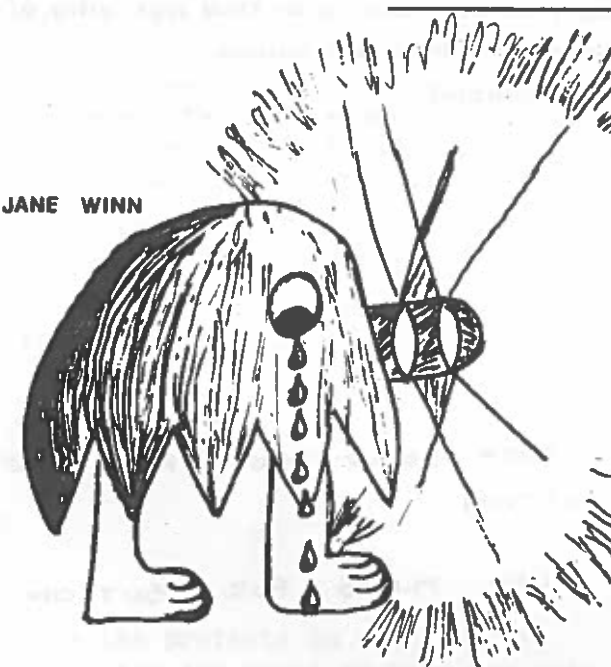
Cowey if they would to return to the they would not, to return there as his duty.

Mediterranean. visit to South which has strong Fearless, he Gibraltar, Italy, the time of writing Turkey.



New light on 'THE DONG'

JANE WINN



A Dong is a makebelieve creature, But very cuddly and very sweet. He fell in love with the Jumbly Girl, Whom again he'd like to meet.

No-one has ever met the Dong, But they've seen him wander the plain, Looking very sad and lonely, Hoping to find his Jumbly Girl again.

He couldn't see at night, Because he didn't even doze. He fixed a light on his head, The Dong with the luminous nose!

GAIL MURPHY

The Dong is a very sad and lonely creature. He is also quite silly to go looking for a Jumbly Girl who has already left the island; and for making a lantern on his nose. He fell in love with the Jumbly Girl when she sailed to the island in a seive.

He made the case for the lamp from woven straw. He put the lantern inside and tied it around his head. Then he started looking for the Jumbly Girl. Of course he has still not found her, so he is as lonely as ever.

LYNNE IVISON.



	CLOUGH	BELL	SMITH	RUSH	JONES	INVERNESS	POTTON	SUTTON	GATESHEAD	TRURO	RED	BLUE	YELLOW	GREEN	MAROON
DAVID															X
JOHN															
PERRY															X
PETER															
ROGER															
RED															
BLUE															
YELLOW															
GREEN															
ROOON															
INNESS															
POTON															
TON															
HEAD															
URO															

Logic Puzzle

The idea of this exercise is to find out who plays for which team and in what colour.
(Small prize available).

- 1) JOHN WHO IS NOT CALLED RUSH, DOES NOT PLAY IN RED, AND DOES NOT PLAY FOR POTTON
- 2) BELL PLAYS IN BLUE AND RUSH PLAYS FOR SUTTON
- 3) POTTON PLAY IN YELLOW
- 4) PETER, WHOSE SURNAME IS NOT CLOUGH OR RUSH, PLAYS IN MAROON, BUT DOES NOT PLAY FOR INVERNESS
- 5) ROGER DOES NOT PLAY IN GREEN OR RED. HE PLAYS FOR GATESHEAD.
- 6) DAVID JONES DOES NOT PLAY IN RED

LYNNE HOLCROFT
KEVIN MILLER
KEVIN LANE

Weiser U.K.~ Peterlee

With industry in Britain having a hard time these days, factories closing down or moving to another country, I went to Weiser U.K. Ltd. to see how a factory works and what goes on.

Weiser U.K. has been in Peterlee for twelve years and employs seventy people. Its production manager is Mr. Keith Green and he is in charge of the production of locks. These are made from brass, bronze and stainless steel. There are five different ranges of locks and within these ranges there are many different lock functions, styles and finishes. Some of the keys are cut in the factory so each lock has its own numbered key.

When the locks are completed they are sold worldwide. Weiser U.K. is a Norris Industry subsidiary and its main plant is located in Los Angeles in the U.S.A..

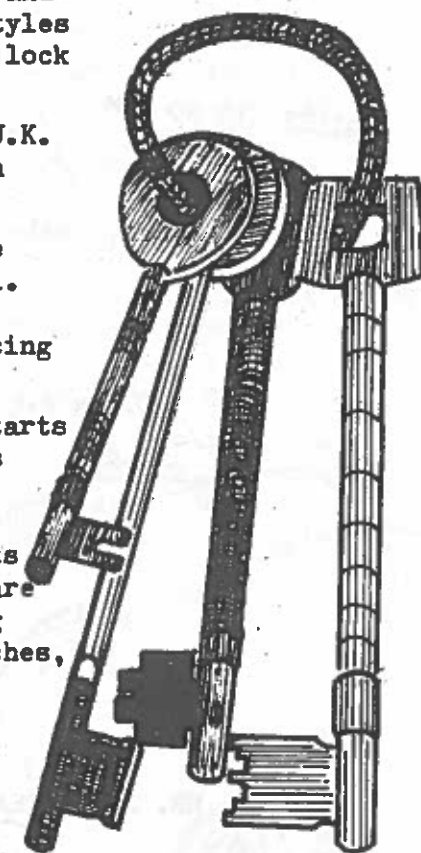
Weiser are starting to produce some of their own parts but some are still brought in from their main plant Weiser International. They have approximately fifty machines, an assortment of auto-polishing machines, presses of up to 150 tonne capacity, producing lock parts, and various assembly operations.

There are thirty different departments. The lock production starts when metal strips are put through presses and cut to the shapes required. They are then put through machines to stick parts together. After they have been polished they go on to be de-greased, sprayed and baked to the finish required. The parts are then taken on to the production line for assembly. There are two different assembly lines. From here they go to the packing department where they are examined and put into boxes with latches, screws and instructions. Finally they are passed on to the dispatch department to be sent out to the customers.

Weiser U.K., contrary to what was said in the first paragraph, hopes to expand in the future and employ more people.

I would like to thank Mr. Green, Mr. Basil Scott and Robert for their time and help.

KAY WHITE

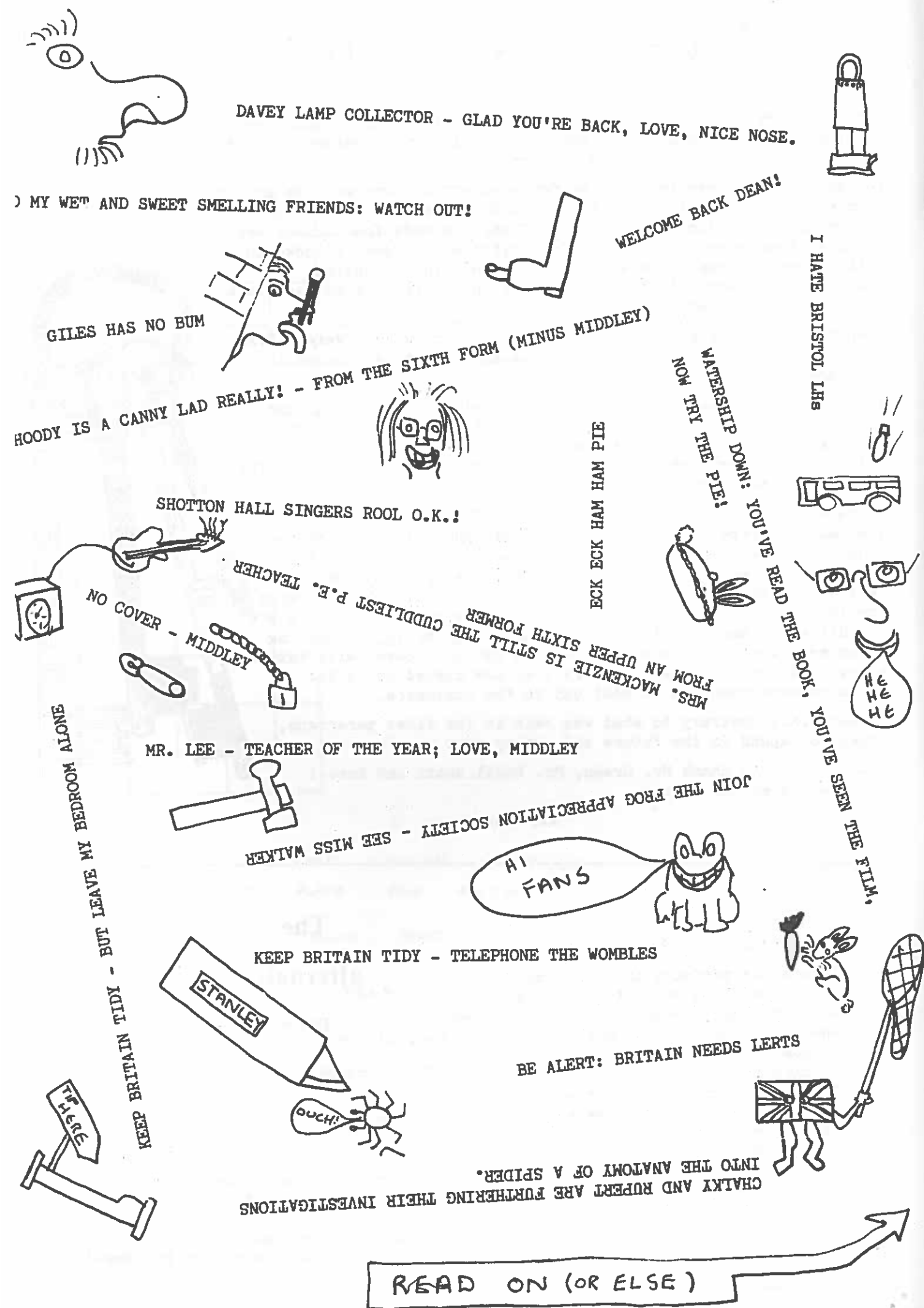


The alternative press

I hate the prefects in this school,
They scream and shout to keep the rule.
Going through the door can cause us fear,
When their hands reach out to grab your ear.
On coming back you feel their feet
Pushing against your trouser seat.
I'd love to grab them by the throat
And in their eyes my fingers poke.
Really, sometime it can be a ball,
Coming to school at Shotton Hall!

ANON

There was a Tech. teacher called Lee,
Whom I swear did not like me.
One day on the torch,
His hair I did scorch,
And then I was bent over his knee!



DO YOU KNOW THIS BOY?



Do you know this boy? He is tall, dark and handsome. He has black hair and blue eyes. He is very helpful. If you have a problem, he'll help you to solve it. When you want to be cared for, he cares and he's very understanding. He understands most things you tell him, not like other boys who are too thick to notice how you feel about anything. I suppose he's like a mother and a father really. There are not many people like this around. I suppose he'd care for anyone else, not just me, but anyway, I admire his personality.

He is what you would call perfect. He is never in trouble or never appears to have any problems. I suppose that is why I call him Mr. Goody Two Shoes. He never shows his feelings or thoughts unless he knows there's a rumour about someone and he knows it will hurt them if anybody says something to the person concerned. Then he'll tell you straight away in a sympathetic manner as if he cared about what happened to someone. There are so many people walking around thinking, 'I'm great, nothing will happen to me' and they end up getting kicked in. Some people walk around saying things about other people that would really hurt their feelings. But he'd help if this happened, even if it was a person he didn't even know.

He doesn't swear. He says that swearing's heard so much that nobody listens any more. His personality is such a rare one that everybody likes him. He's got so many mates! His brothers and parents do everything for him. That's why he's never got any problems at home.

Can you guess his name?

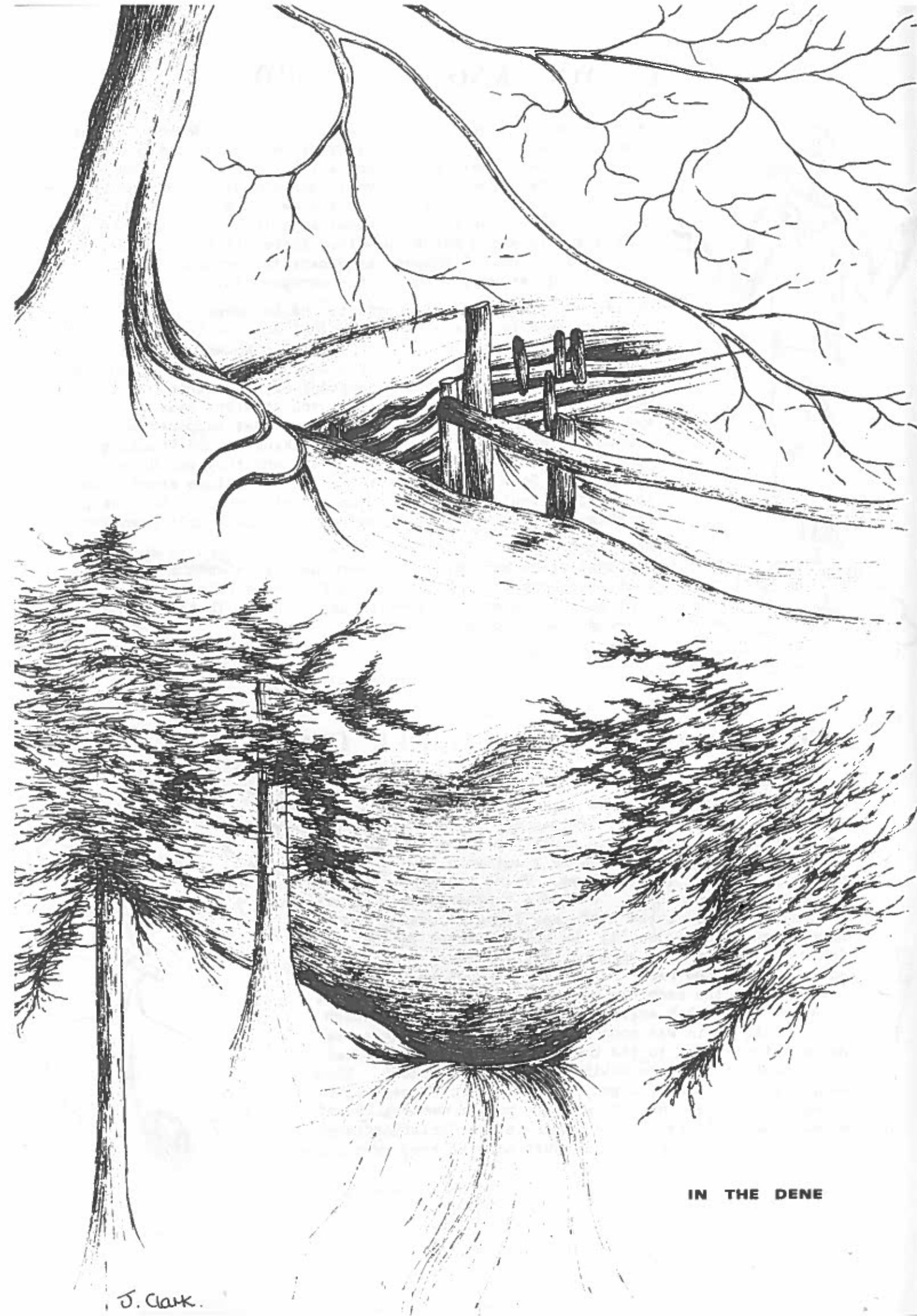
TRACEY SANDERS

HOW TO FORM A RECORDER GROUP

Forming a recorder group is not the easiest thing in the world. About a week ago myself and three of my friends got together and formed a small group. We decided to practice on a Monday and a Thursday lunchtime as these days were the only ones free from our other duties. Finding a suitable day for practice was only the first of our problems. There was also the problem of finding the right music. We had a very serious argument over this as there are three different lines of music, melody, harmony and bass. Usually the melody is the easiest so Janice and I took the harmony leaving Tracey and Karen to squabble over the rest. The right sort of music is important as the recorder sounds very squeaky with some. We also had another argument over who was to play which instrument. This was soon overcome because we gave the hardest instrument to the best musician and the largest instrument to the person with the biggest fingers. Thus Janice got the tenor, I got the treble and Tracey and Karen got the descant. To play in public needs a lot of hard work. (Ha! Ha!) We are to appear in the Christmas concert with the first years so we'll just have to keep practising!

FAYE DAVISON

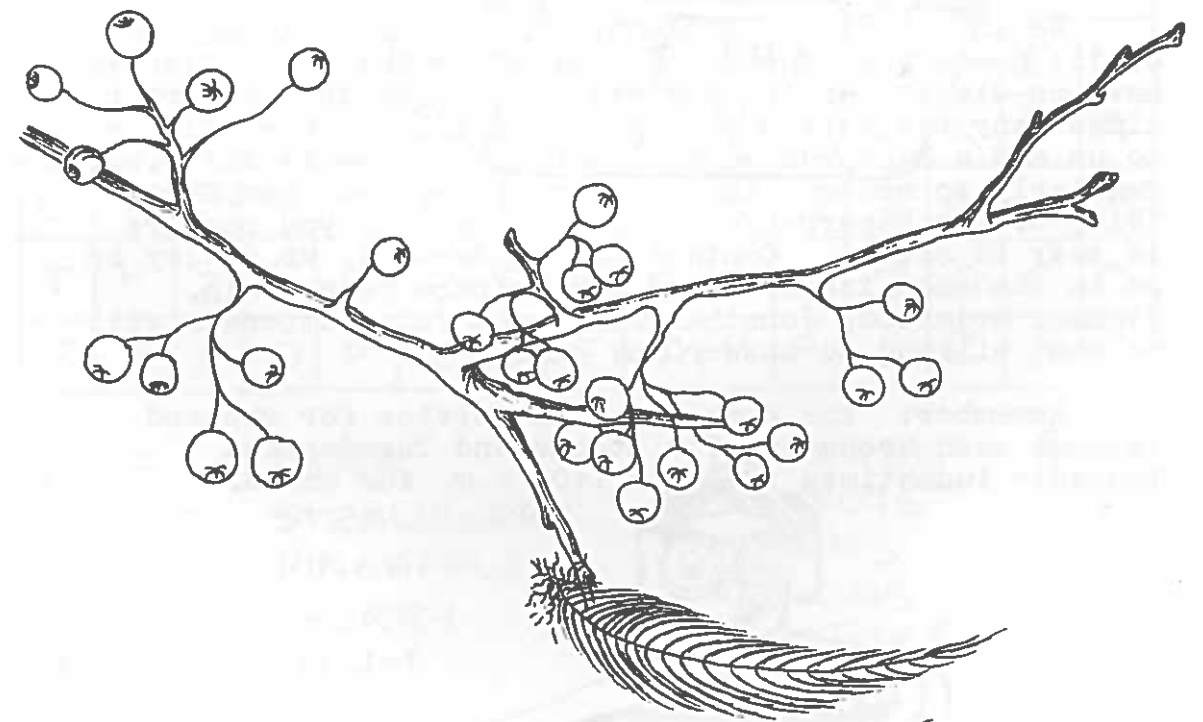




IN THE DENE



LOOKS NATURAL



J. Clark

THE BOOKSHOP

The school bookshop - which has been in existence for five years - recently 'changed location' and moved to a self-contained unit within the school library. This has proved very popular with staff and pupils alike and this has been reflected in the enormous increase in sales over the past two terms.

In principle, the shop is a non-profit making concern and exists as a service to the school community. This enables us, therefore, to keep costs to a minimum and to pass on 'bargain buys' to our customers.

Extremely popular is the system of buying stamps in order to 'save up' for particular books. Stamps of the value of 10p or 20p can be stuck in a special Wise Owl card and kept for future use. The most popular item, however, has proved to be the 1p colour-in bookmarks, of which 200 were sold in three days!

The bookshop is not only for use by pupils - many members of staff use it frequently - and a popular purchase area is buying books for other members of the family for birthdays and, most particularly, Christmas presents. The shop occasionally runs 'free raffles' where prizes can be won if your name is drawn out of a hat. Entry is simple: merely buy a book during any competition week (details will be posted on the notice boards) and your name will automatically be forwarded. Christmas is the time of our largest raffle and the prize winners will be drawn during the final week of term.

We hope that the bookshop will continue to develop, but it needs your support. Apart from the 500 titles we have on display on the shelves, it is possible to order almost any title from the thousands which are available to us and a handy summary of popular titles is distributed regularly to members in the form of a glossy pamphlet "Pick Of The Paperbacks". Any information you require is easy to obtain. Contact Mrs Calderwood, Mr Cowley or go to the shop itself where our helpers Peter Cain, Michael Grimwood, Jonathan Pluse and John Patterson will be most willing to answer any query.

Remember: the bookshop is a service for you and is open each breaktime for stamps and Tuesday and Thursday lunchtimes 12.30 to 1:00 p.m. for books.



B	A	P	P	L	E	J	K	L	A	N	S	M	S	P
A	B	L	C	D	E	F	G	E	H	I	J	N	S	E
H	O	U	P	Q	R	S	B	E	T	U	A	N	O	A
V	W	M	X	Y	Z	R	G	A	B	E	A	C	N	R
D	E	F	G	H	E	N	I	J	B	E	K	L	I	M
N	O	P	Q	N	A	R	S	R	F	T	U	V	O	W
G	X	U	R	R	Y	Z	E	G	A	B	C	D	N	E
R	R	F	O	G	H	R	B	A	N	A	N	A	S	I
A	J	K	L	M	N	N	O	P	Q	R	S	T	U	V
P	W	C	X	U	Y	Z	A	S	P	I	N	A	C	H
E	Z	A	E	R	X	Y	A	B	C	D	E	F	G	H
S	I	B	J	K	S	T	R	A	W	B	E	R	R	Y
Z	M	B	N	O	P	Q	S	X	Z	H	S	J	Y	
S	L	A	C	H	E	R	R	Y		E	Z	A	C	T
P	M	G	T	Q	T	Z			O	A	B	E	D	O
R	O	E	Y	S	U	U	W	T	J	K	Q	M	I	M
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U	J	S	N	Q	Z	T	L	L	K	E	F	G	M	T
T	K	Z	S	T	O	R	R	A	C	Q	J	A	C	O
S	Y	X	O	P	I	N	E	A	P	P	L	E	S	E

KAY
WHITE

APPLE
BANANAS
GRAPE S
LEMON
ORANGE

PEAR
STRAWBERRY
PINEAPPLE
CHERRY
ALUM

CABBAGE
CARROTS
LEEK S
ONIONS
POTATOES

RUNNER BEANS
SPINACH
SPROUTS
TOMATOES

WORD SEARCHER

CONFESSIONS OF A GLAMOUR MODEL

Just about every girl's ambition is to become a photographic model. Unfortunately, very few succeed. However, one girl, Mandy Khan, late of Speed House, has really hit the big time.

Mandy left school after taking her 'O' levels and was soon heading towards the bright lights of London. She didn't go unprepared, she had already worked as a model in the North East, and had an agent. If any budding young model is thinking of travelling to the capital, don't go unless there is a job waiting for you.

When I interviewed Mandy, she was at home and had a job in Otterburn. I asked her how she started her career in modelling.

She began as a model for Mr. Cockroft's photography classes. She did all sorts of different things, advertisements, fashion and some glamour shots, but nothing too risky! Then she joined an agency in Sunderland and did some work for them before moving to London.

I asked her what her work was like. She claimed that it was hard, both physically and mentally. Most folk seem to think all models do is stand in front of a camera for a couple of minutes then take lots of money back to a plush hotel room where they relax for the rest of the day. It's not like that at all. Before a photo session they have to put on make-up, which can take quite some time, and get dressed. If the photographer isn't ready, they then have to wait in the studio, which is often very cold. There can be several girls there at the same time, all waiting to be photographed. Posing is hard work as well; "models have to be able to look happy and attractive when you really feel terrible".

When asked if the competition was very keen, Mandy told me that there are girls from all over the country, from Scotland to Cornwall, all fighting for the available work. Your personality counts a lot. "With so many pretty girls all over the place, you have to have a strong character to get noticed".

How did she find work?

"My agent is the link between the employers and myself. The agent will send me a list of places where casting is taking place, and I visit them. If I am lucky, I get chosen. If not, I go around to the next place. In return for the support I receive from my agent, I give him a percentage of my earnings".



I told Mandy that most of the pupils and staff at school noticed her photograph in one of the national newspapers, and I asked her how she felt when it was published. She said she was quite pleased. When she went into modelling she thought she would not pose topless for a photograph. However, she changed her mind later and so did some topless work. "I don't mind and my mum doesn't mind, so there are no problems".

Mandy described the day of her appearance in the Daily Star.

"On the day it was published, I was sitting on the top deck of a London bus when another pulled alongside. Inside the other was a man looking at the paper I was in, so my friend started to bang on the windows and pointed at me. I don't know what I'd have done if the man had looked up and recognised me".

Concerning modelling in general, Mandy continued -

"While we are on the subject of nude modelling, I want to make it clear that photographers are NOT dirty old men. Most of them are very nice and have photographed so many naked girls that they hardly notice that you are undressed. It's just a job for them".

What plans has Mandy made for when she retires from modelling? She has no definite ideas. With any luck she hopes to be able to go on until she is about twenty-four or twenty five. After that she would like to go into fashion design, but would have to go to college and do a specialised course, for which she hasn't the time at the moment.

I asked whether she met any famous people.

"Oh yes, quite a lot. My agent and myself often go to dinner with stars. We have met Julio Iglesias and Suzanna York as well as Des O'Connor and other famous people. It's very strange because they were more interested in me than I was in them. They find 'normal' people very interesting because they don't know what it's like to walk down a street unrecognised. The closest they get to normality is watching Coronation Street".

Finally Mandy gave me some advice to pass on to any young girl who wishes to become a model. "If you are really keen on becoming a model, go to a reputable agency. They will tell you whether you are suited to modelling or not. Don't go to London without backing or experience. The chances are you will be back home within a week".

"I'd also like to say 'hello' to the staff and pupils who know me before you go".

Mandy kindly agreed to be photographed by Mr. Cockroft (who volunteered readily for the job!) so you can see Mandy for yourself.

DAVID HOOD



THE FIRE!

THIS IS WHAT A FIRST YEAR THOUGHT OF IT:

I thought that the fire was drastic. How could anyone think of doing such a thing? I was very worried in case I was sent to another school. I would much rather stay here.

The fire has affected me enormously. Because of the damage, there are no humanities, no cooking and the library has gone. I think that the school has coped very well, though.

I don't know whether any improvements could be made in the new building, but at least it will be more modern.

AND A FIFTH YEAR:

I heard that the school had burned and after the initial joy I soon started to think about how the fire would affect my education. I was worried in case I would have to be transferred to another school but this worry was short-lived when I found out that the upper school would be returning soon.

Many of the text books which I needed for my courses were burnt, but I had the majority of my essential books at home. Worksheets were burned but many people have worked hard to restore these resources and I have found that in total I have been very lucky not to have been affected too much. I think that the lower school will have suffered more.

THE CARETAKER:

When we saw Mr. Moses, the caretaker, he said that on the morning of the fire he was called up to the school at 4.30. He had been called out to shut off the gas and electricity supplies.

"The heat was tremendous and the flames reached very high, engulfing the building and spreading across to the B block," he explained.

Mr. Moses also praised the cleaners and the staff. "If they hadn't worked so hard in cleaning up and re-organising the school, we would have been transferred to other schools."



A TEACHER:

How does it feel to be phoned up in the middle of Sunday dinner to be told that your work place has been burned down? To be honest, emotionally it affected me very little. I was neither upset nor angry. Anyway, as far as feelings go, the whole situation is a challenge, and I do not intend, by the grace of God, to be licked just because of a mindless act of willful destruction.

In other ways of course the "disaster" has affected me profoundly. All my work since 1974 has been incinerated and my routine has changed. For eight years, I've climbed the "A" block staircase several times a day. I shan't do that again.

Isn't it strange the way people react in a crisis? I've memories of staff dog tired because they burned midnight oil for weeks together, of pupils volunteering for all sorts of tedious jobs because they cared about their school, and the selflessness of parents. On the other hand, some of our pupils are taking every advantage to exploit the chances for mischief and cooperating very little.

THE HEADMASTER:

We are delighted that the fire-damaged main building is to be rebuilt. Details of the new building are not yet available. The tender to demolish the old frame is in hand and the county is building a temporary road across the playing fields. After the site has been cleared, the architect will be able to discuss more detailed plans. A more traditional style of construction is anticipated, probably only two storeys high. The basic teaching areas will be replaced and we hope that purpose-built accommodation for computers and the library will be provided.

Though the initial intention was to see the construction completed in twelve months the school is being more realistic and is hoping to see the new section by September 1984



Like the phoenix
The library rises anew
From the ashes.
The books that were on loan
Are being returned.
The Schools' Library Service
Have allowed us
Fifteen hundred volumes
And donations from parents and pupils
Arrive daily.

The library is now open again in the
New A2
At 12.30 to 1 p.m.
Monday to Thursday.
And now I may begin to restock
So that when
The new building is ready
Books will be available for the shelves.
B. Ayre.

THE FOUR SEASONS

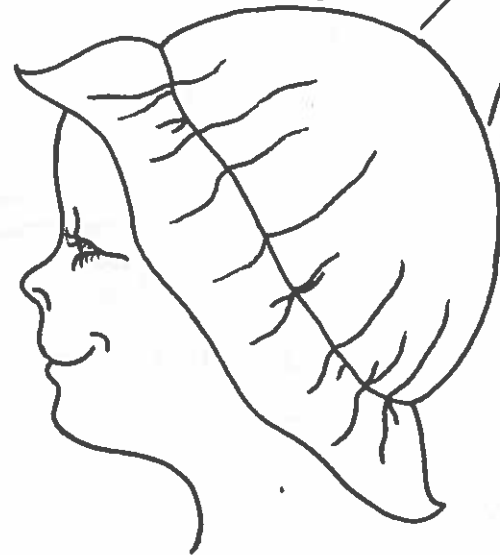
By LISA ILLINGWORTH.

Summer

Yellow golden bright fields are places to play, climbing high across barrels and bails. Dangling your feet in the cool of the beck, shielded from the sun's penetrating rays.

Holly Hobby hats for toddlers protection from the day, ice-cream round their noses, picnics away with cider on blankets and sandwiches and cake. Drives in the Merlin, hair pleasantly blowing, caught by the wind.

Cottages, strawberries, wine and fresh cream, lazy days spent listening to love songs, up and down on a see-saw. Found behind a tree in an endless game of hide and seek.

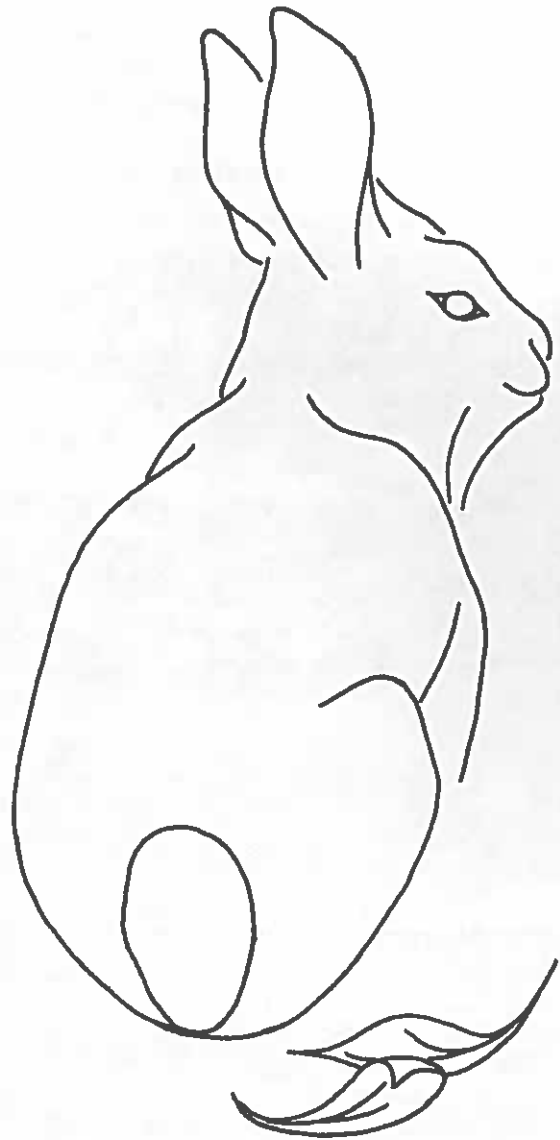


Autumn

Autumn is beiges and browns, twinsets and trilbies, walking sticks and dehydrated leaves crunching, falling as you run to catch them. Caught, and one wish is granted.

Windy and rainy but never dull. Beautiful colours and animals come for their last chance before the deadly white blanket of winter arrives, smothers the beautiful leaves in their glory of different shades of copper and fawn.

Country casuals are bought for their warmth; fashions are discarded, wardrobes are full; white or red the wind-chapped faces show the ones who dare go out and battle the north wind blowing sending them back inside; gardens are littered with leaves and father's tomatoes are on the compost heap rotting with the greens and the roses.



Winter

Red roses, purple hands and sopping wet feet, trudge across the puddle-lain pavements quickly home to thick warm towels and hand-warming cups of cocoa. Wet-nosed labradors pull you, wellington-clad, across the dripping fields, knocking you down and licking your face. All you can do is laugh at this weather as you hurry around with your matching scarves and mittens with friends dodging the raindrops, sharing one mackintosh, one scarf flapping in the ear-biting wind. Dark nights draw in quickly. Nights are spent knees-up to the fire, kittens on laps with three pairs of socks. Bedtime is fun, for the children so small climb high onto their extra sized beds, discarding their socks and sharing their feet.

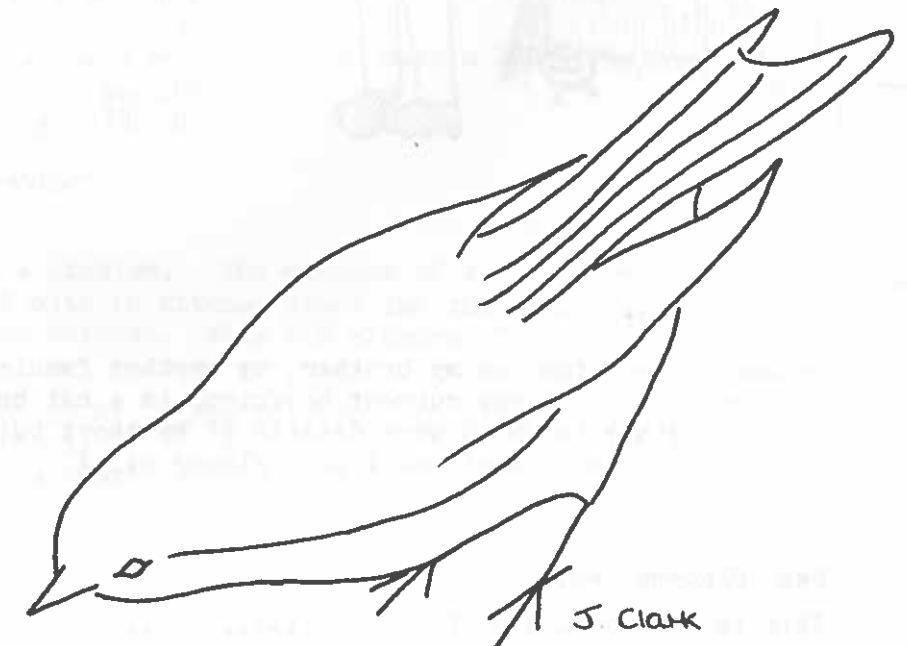
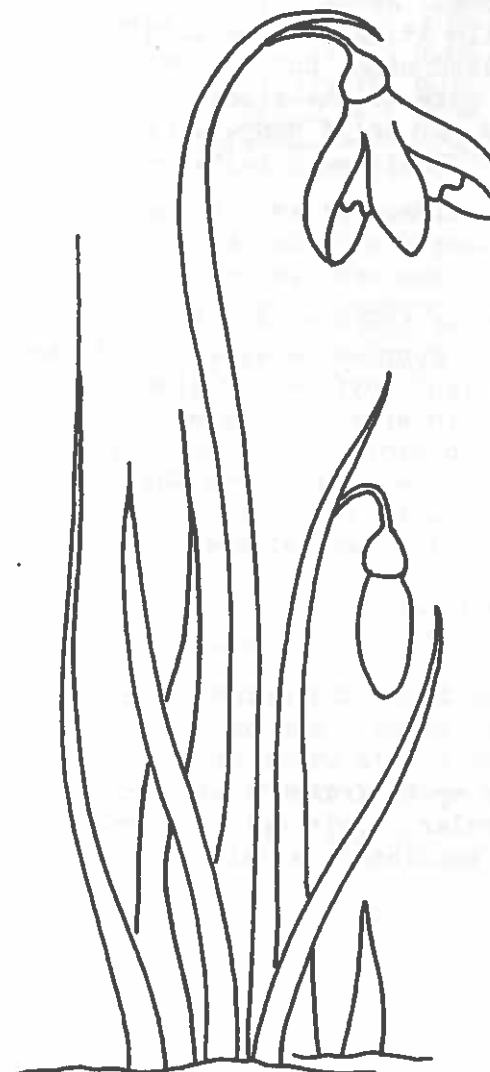


Spring

Spring is the beginning; start of a new life; flowers show their pretty heads, babies face the world with their first smack and birds return to long-forgotten places. Life has returned from the harshness of winter.

The sun is getting strong; the clothes are peeling off, walks in the forest begin. People start coming out from their own hibernation. People are happy, there are smiles on their faces glad for the joy that spring really gives us.

Sunday afternoons are family occasions, football in the park and jogging for fitness. Sport begins again and the people are happy back in routine from the slowness of winter. They cannot wait for the weeks until summer is here.



J. Clark

DON'T DESPAIR!

Share
your problems

Dear Fountain of Wisdom,

I am a teacher and I have a problem. Every time I mention 'work' or similar words to my class, they cringe, groan, cover their faces and go white. Have I got bad breath, B.O. or some horrible oriental disease?

Dear Sir,

This is a common complaint amongst teachers I don't think it has anything to do with your B.O., it's just the words you use! We suggest that you do not use the words 'homework', 'exams' or 'revision' for the rest of your career, and we guarantee you will be Teacher of the Year next time!

Dear F. and F.,

I have this wierd problem. My boyfriend talks to a stone! He carries it in his pocket and calls it Eric. I wouldn't mind if it talked back, but my boyfriend seems to talk more to the stone than to me! Am I going mad, or is it him or is it Eric?

Dear B.W.

Well, we've never heard of anything like this before. I suppose because Eric takes up so much of your boyfriend's time, he must be a very interesting character. Our advice is to stop seeing your boyfriend and start with Eric. Buy him a Rolling Stones record and listen to it while drinking a certain brand of beer.

Dear F.and F.,

My best friend fancies my brother, my brother fancies my boyfriend's sister. She is a policewoman whose current boyfriend is a cat burglar. This cat burglar recently stole my diary in which were details of my short but passionate affair with a Cabinet Minister. What can I do? Please help!

Dear Blackmailed,

This is too much, even for us.....



Dear F. and F.,

I have this terrible problem. When I have a large plate of curry, I have a sudden urge to do a quickstep to the nearest convenience. I've tried many methods to overcome this problem, including the dextrous use of a cork, but to no avail.

Yours desperately

Dear Vindaloo,

Don't despair! We recommend that you just accept your problem and learn to live with it. Perhaps you could join a club so that sufferers with your problem can join together. You could call it the Western Institute of Nourishing Dishes. (WIND) Anyway - good luck and try not to make too much noise.....



Dear Reflex Committee,

We would like to complain about the queuing up for dinners. The main problem is that the third and fourth years push to the front of the queue without being stopped by the prefects. Perhaps if Towers House was also used for school meals, then there would be less cramming in the other house blocks. The packed lunch people could use a classroom somewhere else in the school. If the meals in Towers were made the same as in Nicholson and Metcalfe then there would be less confusion and chaos. The teachers on duty at dinner time have a very heavy job trying to keep the noise down.

PLEASE try to do something about it, as it would save a lot of bother.

Yours sincerely, K. Szydlowski

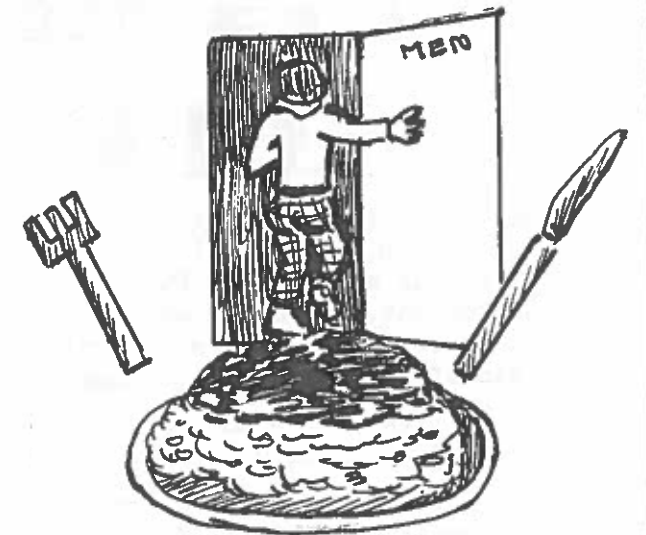
L. Turner

Dear Karen,

Yes, queuing for lunch is a problem. The closure of dining rooms eighteen months ago was a result of cuts in kitchen staff and there are now insufficient ladies to serve at any more hatches. With the closure of Speed kitchen, the problem is even worse.

I suggest you ask Mr. Clark or Mr. Dixon to attend to unfair queue jumping as soon as it happens. We are unable to avoid long queues but do try to make the system work as fairly as possible.

P.A. Clark



MEETING OUR EURO. M.P.

On a cold Sunday morning I found myself standing outside the house of our local European M.P., Mr. Roland Boyes. He is a one-time teacher, assistant director of social services in Durham and an ex-Shotton Hall governor. What has the editor got me into, I wondered, as the door before me opened. I was in for a surprise. Before me stood not the well-dressed man I had expected but a real 'man of the people' in a baggy cardigan.

I was first shown into a small office which was cluttered with papers. Quickly, I asked my first question. 'What does being a European M.P. entail?'

Mr. Boyes thought for a moment before answering. 'I do need to do a large amount of travelling which I find boring as most of the time is spent in airports. Unfortunately, I see very little of the countries I have to visit.' He then listed his general weeks' work. Saturday mornings are spent at political meetings and Saturday evenings are taken up with political social functions and speaking engagements. On Sundays he answers letters from individuals, voluntary organisations, trades unions and companies, all seeking help of some kind or another. From Monday to Friday he attends parliamentary meetings, including the monthly meeting in Strasbourg.

Mr. Boyes then informed me that in Strasbourg he attended the daily sessions which are also attended by the world press and lobbyists from governments worldwide. He naturally takes part in debates and asks questions. He also takes part in both official and unofficial Parliament committees, for example, 'Euro M.P.'s For Unilateral Nuclear Disarmament' of which he is the chairman. There is little or no night life, so when Parliament finishes, he returns to his hotel and sleep as the sessions begin at nine each morning.

Mr. Boyes seemed in a hurry. I asked him one last question concerning the amount of youth unemployment. His reaction was that the number of young people out of work in this area was unacceptably high, through no fault of their own. He further suggested that the increase in social problems, such as drink and drug abuse was directly connected with the problem of unemployment.

In parting, Mr. Boyes stated his firm belief that the most important challenge to all people all over the world is to find a way of achieving world peace and unilateral disarmament.

DEBORAH RICHARDSON

**MR. BOYES WITH THE
SECRETARY GENERAL OF
THE DANISH FOOTBALL
ASSOCIATION ON A VISIT
TO DURHAM**

HELLO GARDENERS!

Since I last wrote in Reflex, I am pleased to say I have improved my position in Peterlee Labour Club Leek Show. This year I came third out of forty-eight, showing 107.8 cubic inches! This is the first time I have showed more than 100 cubic inches, so I was absolutely delighted. The winner showed 108 cubic inches.

Visiting local leek and vegetable shows confirmed the fact that this year there have been some really good leeks. Peterlee Catholic Club show was excellent and certainly worth a visit. Some of the best leeks I saw were at Shotton Colliery. The winning leek at the Palms Club showed 128 cubic inches and the long carrots, parsnips and huge onions from seed, were tremendous. Factors helping me this year were adding lime to the soil in November, (this reduces acidity), instead of in February; and adding dairy cow manure at Christmas time instead of at Easter. Also this year I kept the feeding of the leeks to a minimum.



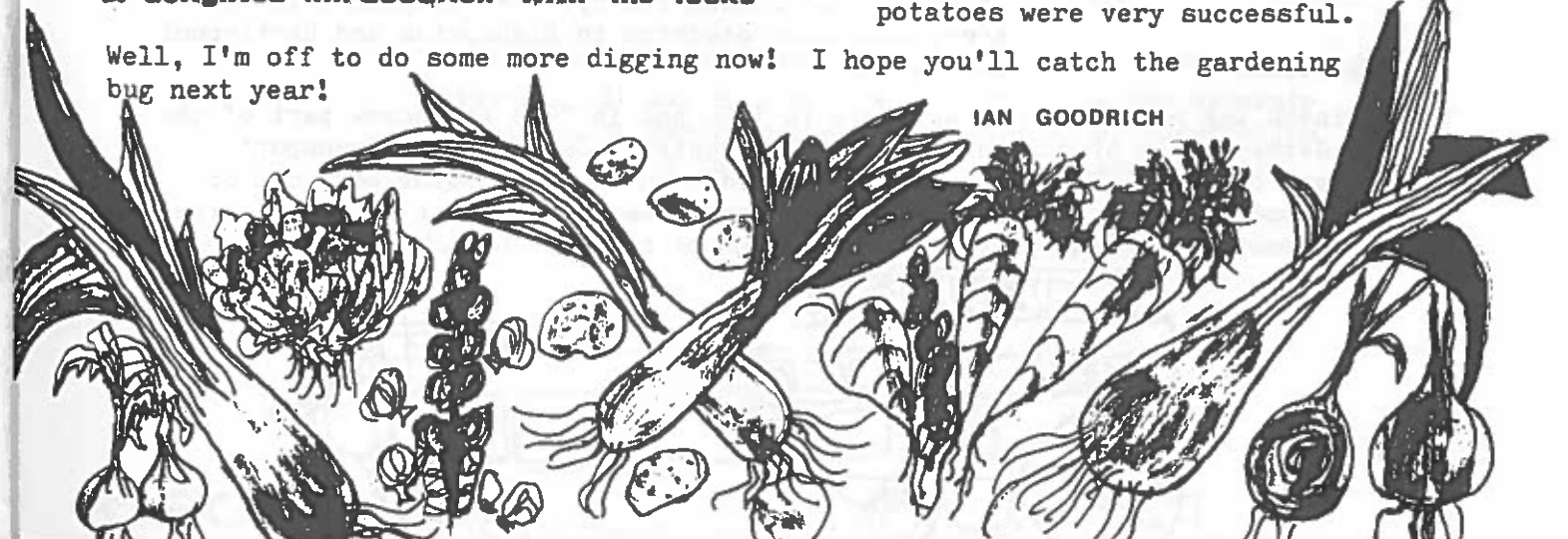
A delighted Mr. Goodrich with his leeks

It is good fun collecting seeds from my own seed head in January and starting them in a heated greenhouse. Then you can watch them grow until planting out time in May, and finally see the plants growing to full maturity in the garden.

Many of our pupils are keen gardeners and I hope many more will take up this worthwhile hobby. With good planning, you can grow vegetables to eat all the year round. My 1983 spring cabbage plants are planted out and growing well in my allotment. Winter cabbage is thriving, so too are the red turnips. I have just picked the first of many crops of sprouts and my parsnips are looking good. My leek trench is turned out with my onion bed well manured. I have frozen my peas, both broad and runner and their plots have been dug over for the winter frosts to kill the bugs. The only things I have had little success with have been cauliflowers and beetroot. Early and late potatoes were very successful.

Well, I'm off to do some more digging now! I hope you'll catch the gardening bug next year!

IAN GOODRICH



ON THE BUSES

with
John Gelson

Many people think that there are only one or two main bus operators in the North-East. In fact there are no less than six, along with a host of minor operators. How did these companies get started in what has been for a long time a depressed area? Here is a short history of some of these operators which I hope may answer a few questions.

Considering that United is now the North-East's biggest bus operator, it is perhaps surprising to find that it in fact began in East Anglia! The Company was founded in 1912 with a head office in Lowestoft and ran only two services - one between Lowestoft

and Southwold and another in the North-East between Bishop Auckland and Durham. After the First World War the company expanded greatly in both areas and by 1930 the Durham area had been pushed southwards to cover most of North Yorkshire and operations in East Anglia were extended northwards into Lincolnshire. The two areas never quite met.

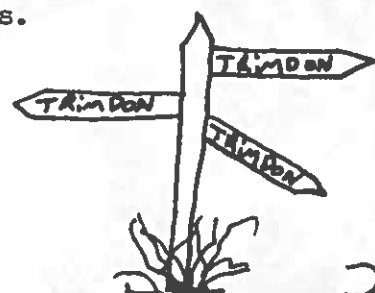
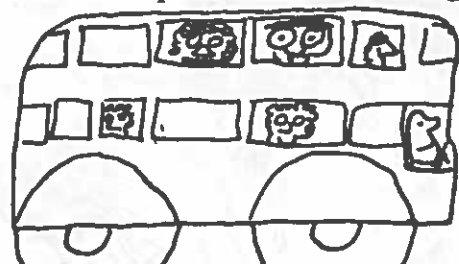
United found great problems in running such a large area, so in 1931 the original owners of the company sold out to a group of three other companies, Tilling, British Automobile Traction and the London and North-Eastern Railway. The new owners created two new companies to run the East Anglian services, the Eastern Counties Omnibus Co. Ltd. and Lincolnshire Road Car Company Ltd.. Both these companies survive to this day. United was now free to concentrate on the North-East. In 1926 it moved its headquarters from Lowestoft to York and in 1932 it moved again, this time to its present home in Darlington. Thus began a new phase in United's development - the takeover of smaller companies. The first to disappear was a group of small companies who ran coach services to London in 1931. At the end of the Second World War this takeover policy continued. In 1950 a number of operators were amalgamated and formed into a new company as part of United. This company was known as Durham District Services Ltd.. In 1967 Wilkinson's Motor Services of Sedgfield became part of United.

When the National Bus Company was formed by the Government in 1969. All its buses adopted the standard National red and white colours. Two more takeovers followed in late 1974 - Gillett Brothers of Quarrington Hill and Shaw Brothers of Spennymoor. Nowadays, United has thirty garages all over the North-East, including one in Peterlee!

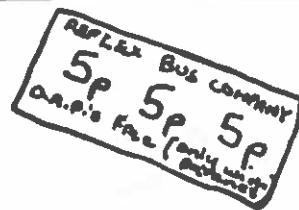


Now one of the major independent companies in the North-East, Trimdon Motor Services Ltd., or T.M.S. as everyone knows it, began as a one-man business in 1928, based at its present garage at Trimdon Grange. It bought out routes run by other companies in the area, including Stockton to Bishopston and Hartlepool to Sedgfield.

The business was bought by Mr. R. Lewis in 1959 and in 1973 it became part of the Diamond Jersey group of companies which also controls Jersey Motor Transport, Heaps Tours of Leeds, Granville Tours of Grimsby and Norfolk Motor Services of Great Yarmouth. Since then, the T.M.S. has sent some of its older buses to Jersey to help Jersey Motor Transport with a shortage of buses.



Jim



Although Northern is older than United, its operations in the North-East are rather smaller. It began in 1913 as the Northern General Group, taking over the bus interests of five tramway companies. These were Gateshead and District, Tynemouth and District, Tyneside Tramways and Tramroads Company, Wakefields Motors and Sunderland and District Tramways. Bus services of all these companies expanded throughout the 1920's and 1930's and the company experimented with a number of ideas for building its own buses at its Central Works at Bensham and Gateshead. The most successful of these was the 33ft. long SE6 type - a six-wheeler, as this was the only way such a length could be legal in those days.

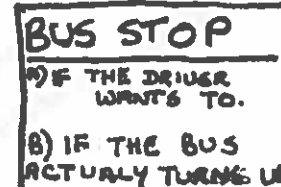


After the Second World War, activity resumed in the early 1960's when the Company bought fifty 'Routemaster' buses, a type well-known as today's standard London bus. It was to be the only company apart from London Transport to buy the bus new. One of these buses was converted to one-man operation in 1973, along with a smaller Leyland 'Titan' bus. On the normal bus, the driver sat in a separate cab above the engine but on these buses, aptly named 'Tynesider' and 'Wearsider', the cab position was altered so that the driver could take fares. Unfortunately, these two conversions were not very successful.

The Company's last takeover to date took place in May 1970 when the 'Venture' company of Consett was absorbed. Today, the future of Northern is in some doubt as the other main operator around Tyneside, the Tyne and Wear P.T.E. seeks to take over all the bus operations in its area.

Tyne and Wear Transport was formed in 1970 as the Passenger Transport Executive for the area. It took over the bus interests of Newcastle and South Shields Corporations and lasted for just four years until the new county of Tyne and Wear was formed. At this time the company took on its present shape with the incorporation of Sunderland Corporation Transport and in 1975, the Economic Bus Service of Whitburn. This latter company only ran one route, between Sunderland and South Shields.

Today Tyne and Wear Transport is mostly concerned with the Metro, the new Tyneside underground system. Although it cost millions of pounds to build, it is hoped that it will ease Newcastle's traffic problems and bring new industry to sites along its route. I wonder if those in Sunderland who pay rates to support the Metro and yet receive little benefit from it, would see it that way, however!



Hartlepool Borough Transport, as it is today, has a very short history. It was formed in April 1967 from the separate companies of Hartlepool and West Hartlepool Corporation Transport, when the two Boroughs were joined together.

Since its formation, Hartlepool Borough Transport has withdrawn all but two of its double-deckers in favour of eighty-three two-door single-decker buses.

JOHN GELSON.



STAMP CLUB

The school stamp club has been going now for quite a few years and is run by Mr. Mold and Mr. Dixon. Although it is called the stamp club, there is also a section which caters for coin collectors. Mr. Mold, a stamp collector himself, is mainly responsible for the stamps section of the club. He has quite a selection of foreign and British stamps to sell at very low prices. These stamps are just the thing to start a collection of serious collectors. Mr. Mold also has a small collection of first day covers and presentation packs. Small albums and packets of stamps can be given by Mr. Mold or can be found in one of the many books, catalogues and magazines lying around the club. Mr. Dixon is the teacher responsible for the coin section of the club. He has his own set of British coins in a collection of binders. This collection is not for sale but Mr. Dixon has other coins to sell at very low prices. Mr. Dixon and Mr. Mold are both very dedicated to the club. The club is for both boys and girls and makes dinner more interesting for pupils. You can bring along your own collections and swaps to trade amongst yourselves. We meet on Friday lunchtime at 12.30 in A.9. A membership fee of 1p has to be paid. Membership includes an early lunch pass and a card to allow you into the club. Please feel free to come any Friday lunchtime.

SEAN POTTS

THE CHESS CLUB

The chess club is held every Thursday in the library classroom. It has been in existence for two years now and at the end of each year there has been a competition for each year group and a main competition. The first year competition was won by Iain Massey. In the semi-final he beat Peter Dawson after a stalemate, to go through to the finals. The other semi-final was won by Craig Smith, beating Mark Ramshaw.

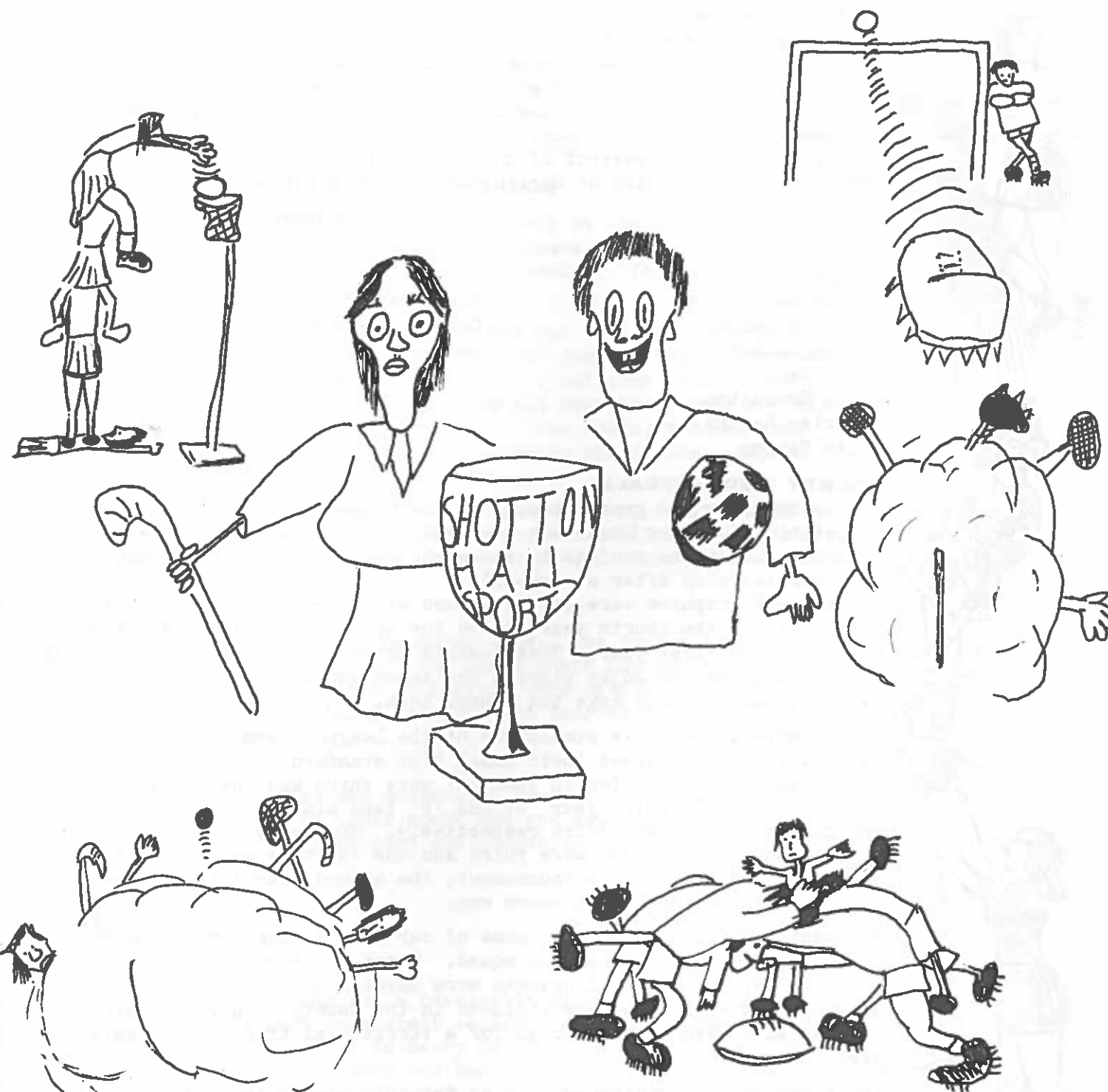
The second year competition had only two contestants so here was only one match to play! Paul Anderson won by beating Peter Massey.

The main competition was won this year by a fourth year, Ashley Kell, who beat Philip Dalton in the final. The winner of this competition receives the Ken Ayre Trophy, given by Mrs. Ayre in memory of her husband.

The chess club has a regular following of about twenty to thirty pupils. We would all like to thank Mr. Dorril, who organises the club and competition and who gives up his time to help us play chess.

IAN MASSEY.

SPORTS



REVIEW

GIRLS

Once again we have had a busy year both within the school and against other schools.

CROSS COUNTRY

Last December we held our inter-house cross country races. Speed House won the first and second year competitions, Nicholson won the third and fourth years and Towers took the fifth year trophy. The outstanding runners went on to train for and take part in the Area Cross Country Championship held at Dene House in January. The junior girls ran very well to win their section while the intermediates were runners-up. From the area races several of our girls were selected to run at the County Competition held at Darlington. These girls were -

Juniors

Sonja Wilson
Anne-Marie Bleek
Catherine Bullock
Patricia Tempest
Tracey Harland
Dawn Clark
Laura Errington
Beverley Martin
Julie Taylor

Intermediates

Belinda Quin
Christine Curtis
Vicky Henderson
Carol Nicholson
Heather Jones
Tracey Hetherington

HOCKEY AND NETBALL

The Easter Term saw great rivalry in the inter-house hockey and netball competition. Towers House won the senior trophy whilst Speed and Nicholson had to be content to share the Junior one as they could not be separated even after a play-off!

The netball trophies were spread around with Towers winning the fifth year, Metcalf the fourth year, Speed the second and third year, and Nicholson the first year. These events prove very successful for those girls who enjoy playing the games and who, although skilful, cannot quite make the school team.

In the more competitive atmosphere of the League games, Shotton Hall netball teams maintained their usual high standard but just missed out on trophies. The fourth year 'A' were third and the 'B' team were fourth. The third year 'A' and 'B' team played in the 'A' league and finished third and fifth respectively. Similarly, in the second year the 'A' team were third and the 'B' team were fifth in their 'A' league. In the Tournament, the second year 'A' team were runners-up while the first years won.

In readiness for next season, some of our fourth year girls went for coaching with the area netball squad. Three of them, Tracey Burns, Lorraine Hay and Lisa Illingworth were invited back after county trials for coaching and are included in the County squad. Lorraine Hay has also been invited to go for a territorial trial. This is a great honour.

Years two to five continued to play friendly hockey games within the area and with very good results. It is pleasing to note that more schools are able to field more teams, often two teams from the same year, thus giving more girls the opportunity to play competitive hockey. It has even been suggested that area tournaments, similar to the netball ones, be started in the next school year.

ATHLETICS

The summer term saw us involved in a very busy athletics season.

At the Area athletics our junior girls finished second, our intermediates third and overall the girls were runners-up. Several girls were selected to go on to the County Competition which was unfortunately washed out due to torrential rain.

These girls were -

Juniors

Michelle Thompson
Beverley Martin
Patricia Tempest
Valerie Hood
Tracey Sillitoe

Intermediate

Tracey Burns
Alison Cairns
Trudy Wallace

Senior

Alyson Local

Alyson Local went on to represent the County at the National Competition held at Birmingham in July. In previous years she has been as an intermediate but this year she went as a senior. This is a credit to the school and to all Alyson's hard work.

At the Senior School's Competition we had our best results ever. The under-14 age group finished second, the juniors third, intermediates fifth and the sixth formers who had their first ever team, finished seventh. Considering that schools from all over the county competed, these were especially pleasing results. Once again, special note must be made of Alyson Local's performance in the discus. Alyson now holds the record in each age group.

In the first and second year athletics competition, Shotton Hall once again put up a magnificent performance. The first year girls won easily and the second years were runners-up. This left us easily the overall girls winners.

SWIMMING

In June we had our last Area swimming gala. The junior team finished first and the seniors third but the first years had maximum points in all their events. Shotton Hall girls were overall winners. Sonja Wilson did particularly well and was awarded the first year girl Victor Ludorum.

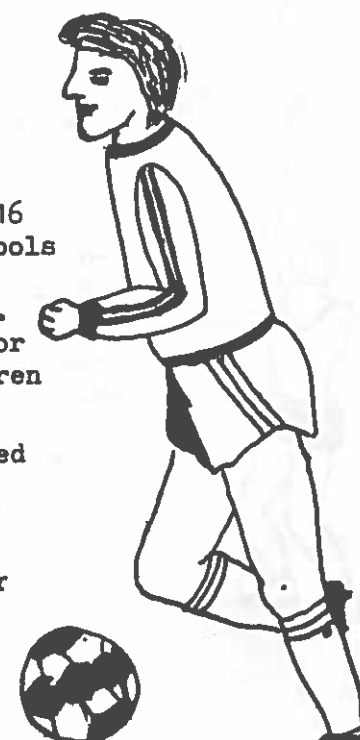
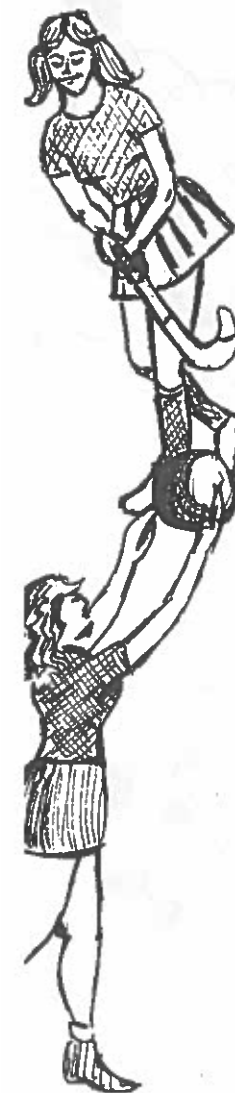
Looking back over a busy and successful year, I hope that all the girls enjoyed participating in their sport and are eagerly waiting and looking forward to the practices and competitions of 1982/83.

BOYS

SOCCER

Shotton Hall soccer teams had a reasonable season with the under-16 side producing the most consistent performances. East Durham Schools representative honours went to Barry Gething and John Lowery at under 15 level and Paul Lawson and Darren Ellis at under-14 level. So far this term, five members of the under-14 side are playing for the district; Barry Gargett, Kurt Nicholson, Callum Osbourne, Darren Armstrong and David Prins.

At County level, David Taylor, Barry Gething and John Gibson gained County trials. Martin Burrows continues to captain Durham County under-19s. Martin has also represented the North of England this season and attended a course at Keele University in August. The coaching course was organised as part of the selection process for this season's under-19 England Schoolboys team.





BUGBY

Shotton Hall teams once again shared mixed fortunes. The present third year are perhaps the strongest team in the school. The fourth year XV competed at the annual Houghton Feast Seven-a-side rugby competition and reached the final where they were narrowly beaten by St. Bede's. Congratulations to Darren Ellis, Andrew Scott, Adrian Broadhead, Ian Turnbull, Ian Walker, Paul Lawson, Jimmy Corps, Craig Harrop and Johnathan Buck.

SWIMMING

Once again, Shotton Hall produced a fine team performance at the 1982 Easington Schools Swimming Gala. Sadly, this was to be the last gala to be held in the district.

Positions: 1st. and 2nd. Year Boys - Runners-up.
3rd. and 4th. Year Boys - Third place.
Overall Boys - Runners-up.

TENNIS

Our fourth year pupils competed in a district tennis tournament for the third successive year. There were several fine individual performances and the experience of competitive tennis was enjoyed by all concerned.

GOLF

Shotton Hall competed in the regional round of the English Schools' Golf Team Championship this season. The school was placed sixth out of sixteen with Darren Pearce the individual tournament winner. Darren has achieved several notable successes this season at County and Regional level.

Scores in the Tournament were - D. Pearce 77 - 2 - 75
D. Bryden 98 - 11 - 87
D. Ellis 89 - 13 - 76
Team Score: 264

OUTDOOR PURSUITS

This year has been a busy time for pupils involved in outdoor pursuits. Several courses have been organised for beginners and advanced groups. The following is a list of notable events during the year.

September 1981 - David Massey - Advanced Mountaineering.
November 1981 - Third Year Pupils Sailing Course - Derwent Reservoir.
November 1981 - Third Year course at Thurston Outdoor Activity Centre.
March 1982 - Advanced Mountaineering, Sailing and Canoeing at Howtown - Michael Strange, Paul Bryson, David Taylor, Clive Hudson, David Butchart, Stephen Hepple.
Paul Bryson was winner of the Howtown Tankard, a prize awarded to the most promising pupil attending the Advanced Sailing Course.
June 1982 - Advanced Canoeing - A. Evans, C. Elves, S. Knapp.
- Advanced Sailing - D. Ellis.
- Advanced Mountaineering - D. Wallace, A. Bleek, D. Mason, J. Buck.
June 1982 - Second Year Course at Thurston

Thurston Centre lies on the picturesque and impressive shores of Lake Coniston, famous for Donald Campbell's world water speed record breaking attempt. Alas, our second year will be the last pupils to be able to take advantage of the magnificent facilities which are available at the Centre. It's closure is imminent, due to financial cut-backs. Our annual excursions will be sadly missed by staff and pupils alike.



ATHLETICS

In athletics there were once again several commendable individual and team performances. At the 1982 Easington Schools Championships our teams were placed as follows -

Junior Boys - Runners-up
2nd. Year Boys - 3rd. place
Inter. Boys - 5th. place
Overall Boys - Runners-up

Several athletes were selected for the District team -

Tony Hall - J.B. High Jump
Darren Ellis - J.B. Discus
John Lowery - J.B. Hammer
Jeffrey Newport - I.B. 3000 m.
Barry Gething - I.B. Triple Jump
John Gibson - S.B. Hammer

John Gibson was selected for Durham County for the fifth successive year and competed against Cumbria, Northumberland and Cleveland. He also represented Durham at the National Championships held at Birmingham. John deserves much praise for his determination, enthusiasm and hard work over the last five years. Well done, John!

CROSS COUNTRY

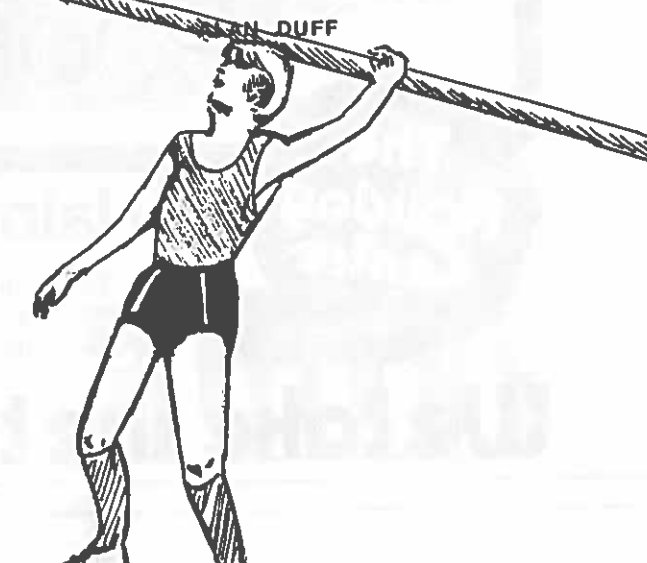
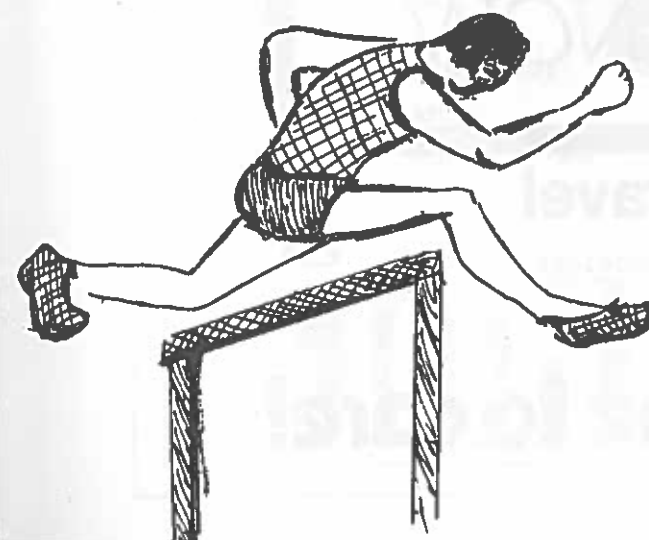
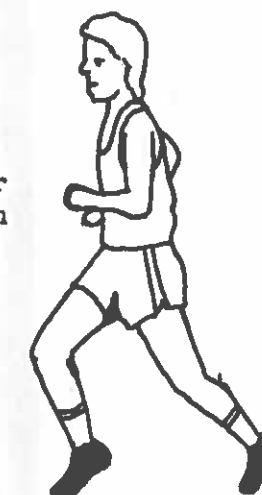
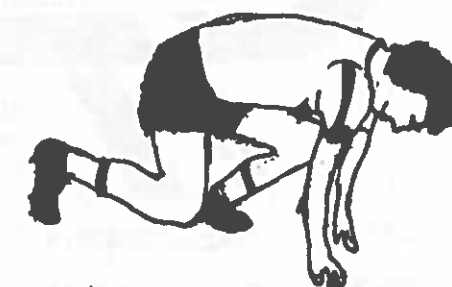
In the 1982 Area Cross Country Championships Shotton Hall once again asserted their authority in both races. Our teams finished as follows -

Junior Boys - 1st. place 53 points
Inter. Boys - 1st. place 66 points
Overall Boys - 1st. place 119 points

Positions - Junior Boys:	I. Prested 1st.	I. Turnbull 7th.
	J. Bullock 3rd.	A. Broadhead 17th.
	A. Scott 4th.	M. Phillips 21st.
Inter. Boys:	J. Newport 1st.	P. Bowran 16th.
	M. Laverick 4th.	J. Armstrong 17th.
	B. Gething 5th.	R. Swallow 23rd.

At the 1982 County Championships, held at Darlington, three of the Junior Boys' team and three of the Intermediate Boys' team represented Easington Schools. Jeffrey Newport and Ian Prested were chosen to run for Durham County against Cumbria, Cleveland and Northumberland. Jeffrey Newport was again selected to run for Durham at the National Championships, held at Sheffield.

Shotton Hall also competed at the 1982 Durham University Cross-Country Championships, held at Ushaw College. Against formidable opposition from older athletes, the 'A' team finished in 16th. position out of thirty teams. Jeffrey Newport ran the fastest lap for U-16 schoolboys. A commendable individual and team effort!





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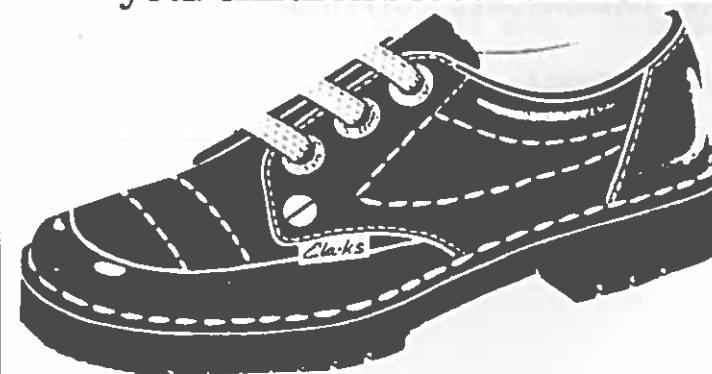
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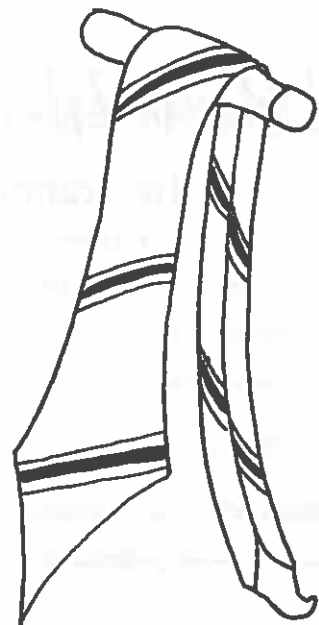
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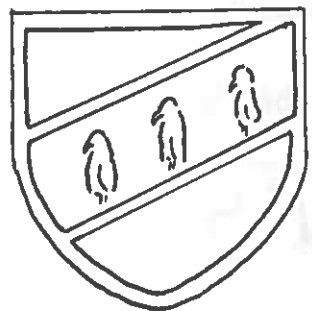
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