

Year	Autumn	Spring	Summer
7	<p>Introduction to the Musical Elements, the building blocks of music, to perform using your voice and instruments.</p> <p>Explore musical elements in programme music to tell a story including the Planets by Gustav Holst.</p>	<p>Ready, Set, Play! Develop your notation skills by reading treble clef staff notation and apply this to performing with a focus on playing a melody with accurate pitch and rhythm.</p> <p>Using treble clef staff notation, compose your own piece of music using music technology.</p>	<p>A Night at the Musicals – explore the wonderful world of musicals and how musical elements are used to create different moods within song.</p> <p>Further develop your vocal skills performing with increasing vocal accuracy as part of a musical ensemble. Perform on the stage as a star from Glee.</p>
8	<p>You've got the blues – delve into the history of the blues and the cultural influences that shaped it.</p> <p>Further develop your notation skills by reading bass clef staff notation to perform a walking bass as well as using the treble clef to improvise using the blues scale to perform as part of a blues ensemble. Continue developing your accuracy and focus on fluency between sections.</p>	<p>Music through time – meet the great musical composers who built the foundations for today's music by exploring their use of musical elements.</p> <p>Performing using both treble and bass clef notation to play well known pieces developing your accuracy and fluency.</p> <p>Compose using musical elements to create contrast between two sections of music.</p>	<p>Loops and Samples – using music technology, create your own samples to compose a popular song developing your use of contrast through texture, melody and instrumentation. Apply a range of musical FX to each layer of sound</p>

9	<p>Film Music – explore the manipulation of musical elements to create atmosphere and mood, perform film themes using treble and bass clef notation further developing accuracy and fluency.</p> <p>Video game music – arranging sound to match movement and compose a leitmotif.</p>	<p>Musical Fusions – exploring the musical fusions of bhangra, samba and afro-celt.</p> <p>Further develop accuracy, fluency and expression performing as a fusion ensemble.</p>	<p>Popular Song – exploring the development of popular song through accurately and fluently performing a chosen pop song.</p> <p>Composing your own popular song with a focus on melodic development and contrast between verse and chorus.</p>
10	<p>Forms and Devices - Explore Forms and Devices in Western Classical Music – study the set work Badinerie by J.S. Bach.</p> <p>Develop your composing skills in different musical forms including binary, ternary and theme and variation.</p> <p>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</p>	<p>Ensembles – explore a wide range of ensembles focusing on the texture and sonority of each piece.</p> <p>Develop your composing skills for different ensembles including blues and jazz ensembles.</p> <p>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</p>	<p>Film Music - explore how music is composed for different dramatic effects.</p> <p>Develop your composing skills writing a score for a film scene with a focus on musical elements to create atmosphere and mood.</p> <p>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</p>
11		Revision of Forms and Devices, Ensembles, Film Music and Popular Song	

	<p>Popular song – explore different styles of popular song including the set work of Toto by Africa.</p> <p>Develop your composing skills manipulating musical elements to respond to a choice of briefs.</p> <p>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</p>	<p>Develop your composing skills manipulating musical elements to respond to a choice of briefs.</p> <p>Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble.</p>	
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## Curriculum Overview – Music- Shotton Hall.