

Year	Autumn	Spring	Summer
7	<p>Introduction to the Canon – a timeline of British literary heritage - journey through the canon with us!</p> <p>Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine</p>	<p>Gory Gothic Writing – Fiction writing inspired by Victorian Literature</p> <p>Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day.</p>	<p>Moments that Changed the World – developing speech writing skills through the study of key historical events of the twentieth century</p> <p>Victorian Britain and Oliver Twist – Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including great British writer Charles Dickens</p>
8	<p>It's a Man's World - Explore different views of masculinity through the ages and write your own speech on the topic.</p> <p>Blood Brothers – travel back to 20th century Liverpool for Willy Russell’s tragic family saga</p>	<p>Romeo and Juliet - meet the most famous couple in literature.</p> <p>Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince’s escape from Sierra Leone to the Boston ballet.</p>	<p>Adventures around the World - be inspired to write by literature from around the world.</p> <p>Of Mice and Men - appreciate the heart-warming friendship of George and Lennie in 1930s America</p>

9	<p>Animal Farm – George Orwell’s political allegory is a 20th century British classic.</p> <p>Short Stories – develop your narrative writing skills as you learn how to produce your own short story.</p>	<p>Diverse Voices – listen to the voices of co the conventions of this epic genre.</p> <p>Tragedy – understand the origin of tragedy with Aristotle and Oedipus Rex before enjoying Shakespeare's classic Othello.</p>	<p>A Search for Truth – Deepen your knowledge of Non-Fiction Writing as you delve into the controversial world of investigative journalism.</p> <p>Say it Out Loud – embrace your inner orator by performing a passionate speech.</p>
10	<p>Macbeth – visit medieval Scotland and witness the terrifying reign of Macbeth.</p> <p>The Strange Case of Dr Jekyll and Mr Hyde – R.L. Stevenson’s tale of dual identity and hidden evil.</p>	<p>Explorations in Creative Reading – experience the breadth and beauty of 20th century fiction.</p> <p>An Inspector Calls - Evaluate Priestley's post-war political ideas</p>	<p>Writers’ Viewpoints and perspectives – compare the great thinkers of the Victorian era with modern journalism.</p> <p>Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions.</p>
11	<p>An Inspector Calls –J.B. Priestley’s moral social polemic explores the vices of the Edwardian era.</p> <p>Power and Conflict and Unseen Poetry</p> <p>Explorations in Creative Reading and Writing</p>	<ul style="list-style-type: none"> • Macbeth • The Strange Case of Dr Jekyll and Mr Hyde • Non-fiction writing • Writers’ Viewpoints and perspectives 	

Curriculum Overview – English- Shotton Hall.