



Drama – curriculum information

Year 7	
Learning outcomes	<ul style="list-style-type: none">• Knowledge and understanding of the use of some drama conventions/ explorative strategies in improvisation• Development of: group skills, vocal skills, physical skills, creativity• Introduction to physical theatre• Interpretation of plot, language and extract of scene from <i>Romeo and Juliet</i>
Topics taught	<ul style="list-style-type: none">• Introduction to drama• Story telling theatre• Improvisation: creating drama from a stimulus: <i>poetry</i>• Shakespeare: <i>Romeo and Juliet</i>
Year 8	
Learning outcomes	<ul style="list-style-type: none">• Knowledge and understanding of melodrama• Development of performance skills• Knowledge and understanding of masks• Development of mime, physical expression and control• Knowledge and understanding of documentary drama• Development of improvisation skills
Topics taught	<ul style="list-style-type: none">• Melodrama• Masks (trestle theatre)• Documentary drama: The 1984 Miners' Strike
Year 9	
Learning outcomes	<ul style="list-style-type: none">• Knowledge and understanding of exploration of an issue through drama• Development of improvisation skills and characterisation• Interpretation of plot, language, character and extract of scene from <i>Macbeth</i>• Development of performance skills• Knowledge and understanding of the elements of play scripts• Development of interpretive skills
Topics taught	<ul style="list-style-type: none">• Issue- based drama: <i>peer pressure and friendship</i>• Shakespeare: <i>Macbeth</i>• Interpretation of script and technical aspects of theatre: <i>Blood Brothers, Stone Cold'</i>



Year 10

Learning outcomes	<ul style="list-style-type: none">• Development of: creativity, ideas, exploring meaning and making connections between stimuli• Deepening understanding of ideas, character, scene structure, dramatic significance. Introduction to the grammar of drama, structure, form and methods of dramatic communication.• Introduction to design forms; how design supports communication of meaning, physical nature of drama, acting techniques• Completion of written coursework: response to live Performance Unit 2
Topics taught	<ul style="list-style-type: none">• Introduction to GCSE drama programme of study and group skills• Forms of stimuli; explorative strategies; the elements of drama; the drama medium• Practice for Unit 1 (practical exploration of issues and documentary response)• Practice for Unit 3 (performance) monologues and range of scripts• Practice for Unit 3 (devising) T.I.E. Use of range of different stimuli• Response to live performance
<h2>Year 11</h2>	
Learning outcomes	<ul style="list-style-type: none">• Completion of practical and written coursework for Units 1 and 2• Development of devising and acting skills for Unit 3
Topics taught	<ul style="list-style-type: none">• Introduction to Stanislavski and Brecht• Practice for Unit 2 (exploring play texts)• Controlled assessment Unit 1• Controlled assessment Unit 2• Devising for examination Unit 3