

## **English** – curriculum information

	Year 7	
Learning outcomes Topics taught	Reading:• To understand whole texts and be able to reference key parts• To explore how writers craft texts using language and structure• To make links between texts• To analyse the effectiveness of writer's techniquesWriting:• To use language and structure to craft a text• To write in various formats, matching style to purpose and audience• To improve spelling, punctuation and grammar• The Tempest• Gothic Fiction• War Poetry	
Year 8		
Learning outcomes	<ul> <li>Reading:</li> <li>To understand and explore the social, historical context of texts</li> <li>To understand whole texts and be able to reference key parts, including character, setting and theme</li> <li>To explore how writers craft texts using language and structure</li> <li>To analyse a variety of formats of text</li> </ul>	
	<ul> <li>Writing:</li> <li>To craft writing for a particular purpose and audience</li> <li>To develop conscious of language and structural devices with a focus on vocabulary</li> </ul>	
Topics taught	<ul> <li>Blood Brothers</li> <li>Romeo &amp; Juliet</li> <li>Faces &amp; Places</li> <li>The Ruby in the Smoke</li> <li>It's a hard knock life</li> </ul>	
Year 9		
Learning outcomes	Reading:	





Topics taught	<ul> <li>To understand when and why texts are written and to explain the effects</li> <li>To demonstrate a thorough understanding of texts, giving your own interpretations</li> <li>To use relevant textual detail to support your ideas</li> <li>To explore the effectiveness of language and author's intentions</li> <li>To explore the effectiveness of structure and author's intentions</li> <li>To make comparisons between texts</li> <li>Writing:         <ul> <li>To use language and structure to consciously craft a text</li> <li>To improve essay writing skills</li> <li>To write in various formats, matching style to purpose and audience</li> <li>To improve spelling, punctuation and grammar</li> </ul> </li> </ul>	
	Poetry	
	Fiction Frenzy	
	Teenage Traumas	
	Writing Master Class	
Year 10		
Learning outcomes	Learning Outcomes:	
	Read, understand and analyse texts	
	To maintain a critical style and develop an informed personal	
	response	
	Use textual references, including quotations, to support and illustrate	
	interpretations	
	To develop personal voice and writing style	
	<ul> <li>To consciously craft writing with specific focus on language and structural devices</li> </ul>	
	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	
	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	
	Learning Outcomes Language:	
	<ul> <li>Learning Outcomes Language:</li> <li>identify and interpret explicit and implicit information and ideas</li> <li>select and synthesise evidence from different texts</li> </ul>	
	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.	
	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.	
	Evaluate texts critically and support this with appropriate textual references. Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.	

	Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (this requirement must constitute 20% of the marks for each specification as a whole). Demonstrate presentation skills in a formal setting.	
	Listen and respond appropriately to spoken language, including to questions and feedback on presentations.	
	Use spoken Standard English effectively in speeches and presentations.	
Topics taught	<ul> <li>GCSE Language Paper 1</li> <li>GCSE Language Paper 2</li> </ul>	
Year 11		
Learning outcomes	Learning Outcomes Literature:	
	<ul> <li>Read, understand and respond to texts. Students should be able to:</li> <li>maintain a critical style and develop an informed personal response</li> <li>use textual references, including quotations, to support and illustrate</li> <li>interpretations.</li> </ul>	
	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	
	Show understanding of the relationships between texts and the contexts in which they were written.	
	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	
Topics taught	<ul> <li>GCSE Literature An Inspector Calls Paper 1</li> <li>GCSE Literature Macbeth Paper 1</li> <li>GCSE Literature Jekyll and Hyde Paper 2</li> <li>GCSE Literature Unseen Poetry Paper 2</li> </ul>	
	GCSE Literature War and Conflict Poetry Paper 2	